

9-24-1990

## University News, September 24

Students of Boise State University

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GoodFellas:  
Hit job!  
-pages 8 & 9-

Campuses face  
tough crime problems  
-page 14-

Sean McDavitt-  
You decide...  
-page 15-

BOISE STATE

1990

NEWS

Garner

## Porn definitions create enforcement nightmare

by Jody Howard  
The University News

Part one of a two part series

"That's why your mommy and I made you—to make Daddy feel good." - excerpt from the film, *The Taming of Rebecca*, as described in "The Attorney General's Commission on Pornography - Final Report," July 1986.

"Listen, I'm no social scientist and I haven't done a survey ... But I have lived in prison for a long time now and I've met a lot of men who were motivated to commit violence just like me. And without exception, every one of them was deeply involved in pornography--without question, without exception, deeply influenced and consumed by an addiction to pornography. There's no question about it."--Convicted serial killer Ted Bundy, in an interview a few hours before his execution, January 24, 1990.

Prosecutors, law enforcement officers, attorneys and counselors in Boise can't prove the connection, but they know that rape, abuse and molestation are on the rise; and it looks like the toxic substance that may be feeding this behavior is readily available to anyone who wants it.

If the titles *Hot-Blooded Women* and *Divine Atrocities Vol. 8* don't ring a bell, ask Ada County Deputy Prosecuting Attorney Bruce Skaug what they're all about. "Just about everything that's listed in the statutes," is what he'll reply.

The Ada County Prosecutor's office recently began serious work on obscenity prosecutions when

evidence linking pornography with more serious crimes became known.

"Before, because it was a misdemeanor, we didn't have time to go after it," said Skaug. "But it's our belief, and law enforcement's, that this crime leads to more serious crimes, so we're pursuing it."

The distinction between pornography and obscenity is significant in legal terms, since only obscenity is illegal. The Supreme Court defined obscenity most clearly in the 1973 case, *Miller vs. California*. Three criteria must be present to find material legally obscene: It must appeal to a prurient (sick, morbid or shameful) interest in sex. It must be patently offensive (go beyond contemporary community standards in

Continued on page 20



Photo by Paul Exline

Garden City is a bustling center of Idaho's skin trade. Many of the state's most publicized obscenity trials originated from adult book stores like this one.

## Lack of BSU emergency phones worries students

by Randy Snapp  
The University News

The lack of outside pay phones and proper lighting on the BSU campus have some students worried and angry at University officials for their lack of planning. "Lighting and telephones are both issues that the ASBSU plans to attack this year," said President Eric Love.

There are only eight outside pay phones on this campus with 13,000 students. There are only three in the main part of the campus. These are outside the Education Building, the Special Events Center, and in front of the Campus Security Center.

Three weeks ago BSU student Shadra Harris was hit by a car on the poorly lit University

Drive. Witnesses yelled, "Call the police!" But there were no phones to be found. Someone finally ran inside the Liberal Arts Building and made the call.

But buildings close after a certain hour, leaving students to fend for themselves. "At night, with the buildings locked up, there's nothing a student could do if he needed help," said a BSU Security officer.

"The University is definitely concerned about safety issues," says Assistant Vice President and Administrative Services Director Gail Maloney. Maloney has spearheaded a task force, commenced last spring, whose function is to address safety and security needs of the campus community.

Gene McGinnis, Physical

Continued on page 20

Plant Director, said the university is proposing an elaborate network of emergency aid stations on campus. An aid station would include a telephone mounted on a pole with a

flashing blue light to alert passersby and responding police. When completed, the network would provide 26 telephones in strategic locations.  
Continued on page 20

## Dark street blamed for injury

by Randy Snapp  
The University News

When BSU student Shadra Harris walked out of class Tuesday evening a few weeks ago, she had no idea of what was to come. Moments later, as she walked across University Drive, she heard screeching tires and the next moment found herself tumbling over the hood of a car. As she landed on the pavement she struck her head. Police and paramedics responded and she found herself in St. Luke's Regional

Medical Center with a sprained ankle and a severely bruised hip.

Michael Rettig, 40, the driver of the car did not receive a citation for the accident. Boise Police Sergeant Eldon Saylor wrote in his police report that "Speed did not appear to be a factor in the accident. The street and crosswalk is very dark; the only lighting is on the north side, (NO STREET LIGHTS)... Dark clothing, dark street, poor lighting, contributed to the accident."

Continued on page 20

Student YWCA will be meeting in room 210 of the Vocational Technical Building, September 26th from 11:30 - 12:30.

BSU STUDENT ORGANIZATION FAIR TO BE HELD SEPT. 26

Want to join a BSU student organization, but don't know where to find them? Let them come to you during the Student Organization Fair from 10:30 a.m. - 2 p.m. September 26 on the Quad, located between the Administration and Business buildings. For more information, call student activities at 385-1242.

Student International Meditation Society will be held first Friday of the month, 2:45 pm fourth floor, Library or in conference room. Call 336-5483.

by Kevin Patrick  
The University News

BSU's overall crime rate is down for 1989, according to Ada County Sheriff's Deputy Sergeant Dave Stittsworth.

Stittsworth is the Supervisor of the Ada County Sheriff's BSU campus security department.

"We would like to believe it will remain that way," warned Stittsworth. "But if we neglect it, crime may once again be on the rise."

A key factor in keeping crime rates down is "visibility of

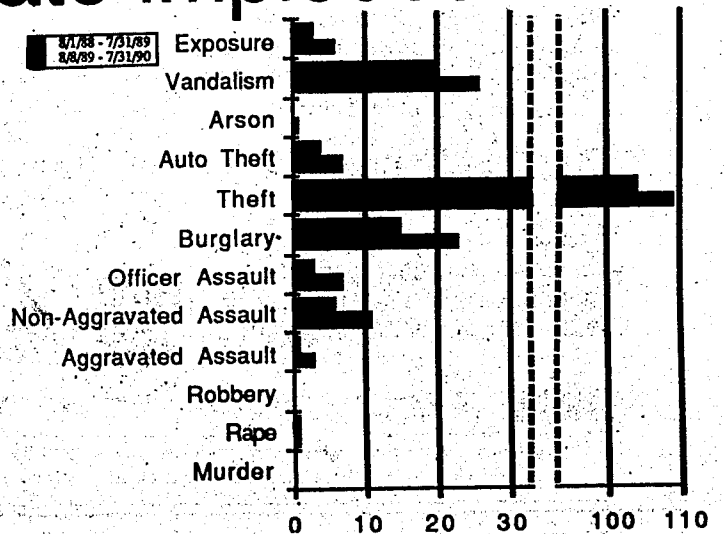
the law," said Stittsworth. And in accordance with visibility being a key deterrent to crime, campus security has hired another officer of the law to patrol the BSU area. Hopefully this will help compensate for the increase in population and subsequently help keep the crime rate down.

The statistical report indicates the number of rapes reported has remained the same. However, according to Stittsworth, "We (BSU) know some rapes go unreported, but we can't speculate how many."

If a person wanted to re-

Continued on page 20

## BSU crime rate implodes



# Etched ♦ In ♦ Stone

## BSU offers metaphysical workshop

Explore a new quality of working for peace and justice and examine new possibilities of being spiritual at "Peacemaking, Spirituality and Time," a three-day workshop offered September 27-29 by the Office of Continuing Education at Boise State University.

According to Stephan Marks, who will conduct the workshop, participants weave concepts such as peace and justice work, non-violent social action, Zen, the martial arts and co-dependency into the fabric of the workshop. "We will also learn practical tools for peace

and justice work," Marks said. "How we can deal with burn-out and become effective catalysts for transformation. How can we express our concerns for the world in a centered, creative and empowering ways."

Marks, a professor at the University of Montana, holds a master's degree in political science and a doctorate in social science. A lecturer and author of four books and several essays on peacemaking and spirituality, Marks has worked for peace and justice for 20 years.

The workshop will be held in

BSU's Hemingway Western Studies Center from 6:30 - 9:30 p.m. Thursday, September 27; 8 a.m. - 5 p.m. Friday, September 28; and 9 a.m. - 1 p.m. Saturday, September 29.

There will be a \$10 fee for all participants. Current full-time students at BSU may receive credit for the course for no additional cost and the fee is \$65 for others seeking credit.

For more information, contact Nancy Ness at the BSU Office of Continuing Education at 385-1689.

## Work-Study Intern Program offers internships abroad

In 1982 the U.S. Department of Commerce established the U.S. and Foreign Commercial Service (US & FCS). The purpose of this new department is to directly assist American Businesses with international trade activities and to encourage, service and support U.S. exports.

From September 1 through November 1 of 1990, the US & FCS will be accepting applications for their summer, 1991, Work-Study Intern Program. The objective of the program is to encourage students to consider careers in international

trade.

Internships are open to currently enrolled students who are taking at least one-half of a full-time academic workload, and who will be returning to complete their education immediately following the completion of their internship. All US & FCS Work-Study Program internships are at Foreign Service posts abroad.

For more information and/or an application please contact the Career Planning and Placement Office in room 123 of the Administration Building.

## Brown Baggers eat it up with Centennial author

John Kirk, author of the book *Idaho 100*, will speak at the Brown Bag Program Tuesday noon, October 2, at the Historical Museum, 610 N. Julia Davis Drive. He will share some of his experiences in finding and interviewing the subjects of his book—individuals who have lived in Idaho for at least 100 years. The book was written and published as an Idaho Centennial project.

Sponsored by the Friends of the Idaho Historical Museum, Brown Bag Programs are free and open to the public. Coffee and tea are available, and individuals are encouraged to bring their own lunches.

Programs are scheduled the first Tuesday, 12 noon to 1 p.m., of each month. Coming attractions are: November 6 - Mario P. Delisio, "Bruneau Dunes - Idaho's Sahara"; December 4 - Anna Marie

Davis, "Churches of Boise in the Past 100 Years"; January 8 - Dr. David Crowder, "Emma Edwards Green and the Idaho State Seal"; February 5 - Judy Senk, Historic Doll Exhibit and Fashion Show; March 5 - Jo-Ann Russell, "Levis Alley"; April 2 - Tom Trusky, "Movie-Making in Idaho"; May 7 - Wilma Statham, "Silver City".

Call the Idaho Historical Museum, 334-2120.

## AIDS quilt blocks needed

The Boise Neighborhood AIDS Quilt Group is accepting quilt blocks from all neighborhoods, groups, organizations and individuals which will symbolize neighborliness—love, caring, encouragement and hope—for those with AIDS, their family and friends who care for them. For information on criteria for blocks, contact addresses that follow.

Deadline for the blocks will be October 27, 1990 and they may be mailed to either one of the following addresses:

Boise Neighborhood AIDS Quilt  
10487 Overland, Box #265  
Boise, Idaho 83709

Idaho AIDS Foundation  
1915 State Street  
Boise, Idaho 83701

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BOISE STATE UNIVERSITY PRESENTS:

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**OCT. 1-6, 1990**

Date	Event	Location	Time
October 1	Pep Rally/Picnic & Court Announcement cost: \$5 paid at door	Soccer Field	12:00 noon
	Arnold Recall (Schwarz/cnapper Look-alike contest)	Special Events Center	7:00pm
	SFB Film "Total Recall"	Special Events Center	7:30pm
October 3	King & Queen Election Banquets	Student Union & Education Building	10am-3pm
	Scavenger Hunt (Start)	Big Four Room, Student Union	7:00pm
	Anne Murray Concert \$16 Available at Select A-Seat	Pavilion	8:00pm
October 4	King & Queen Election Banquets	Student Union & Education Buildings	10am-3pm
	Scavenger Hunt (Finish)	Union Street Cafe	3:00pm
October 5	SFB Film "Eight Men Out"	Special Events Center	7:00pm
	Bronco Boogie Dance with Mousdog Also, King and Queen contest announcement Admission \$2.50 at Select A-Seat	Hemingway Western Studies Center	9:00pm
	All Night Bronco Bash	Recreation Center, Student Union	Midnight to 4am
	Art Reception	Union Street Cafe	6pm-8pm
October 6	Alumni Reunion	The Grove Downtown Boise	3:00pm
	Parade	Main Street Downtown Boise	4:00pm
	Big Football Game BSU v. U of Montana	Stadium	6:00pm

# Wassmuth blasts bigotry

By Jody Howard  
The University News

"If someone comes up to me and says that they don't have a bigoted bone in their body, then I say they don't have any bones," says Bill Wassmuth, Executive Director of the Northwest Coalition Against Malicious Harassment, "everyone has some bigotry, including me."

Wassmuth, speaking to the audience in the Hemingway Western Studies Center Friday afternoon, encouraged each individual to assess the discrimination within, on a personal level, as well as without, on a regional level. The event was co-sponsored by ASBSU and *University News*.

In an outpouring of agreement, *University News* editor Larry Purviance and ASBSU President Eric Love both spoke of their commitment to human rights activism in the upcoming year. "We can't sit idly by while people develop and spread hatred," said Love, "students can and do make a difference."

Wassmuth applauded the role of BSU students in establishing an official Martin Luther King, Jr. Holiday in Idaho.

The progress made for minority groups over the years contrast with serious cases of malicious harassment that still continue, according to Wassmuth. "Some of these activities are the responsibility of the supremacist groups," he said, "but not all of them. Don't use them as a scapegoat."

Wassmuth described the subtle, "acceptable" bigotry and racism that

exists in our society, in addition to malicious harassment. "We can't focus on one and absolve ourselves from the other."

When Richard Butler's Aryan Nations disciples from Northern Idaho blew up the backside of Wassmuth's Coeur d'Alene home in the fall of 1986, Wassmuth found himself a victim. Now he heads the N.W. Coalition, which tracks and

brain weight."

To assist in tracing these groups, Wassmuth encouraged the audience to let the coalition know when pamphlets and other materials start showing up. He also emphasized the crucial need to report cases of malicious harassment.

Law enforcement and watchdog groups will keep an eye out for the white supremacists, said Wassmuth.

Law enforcement and watchdog groups will keep an eye out for the white supremacists... Our job is "focus on the ordinary day-by-day racism and bigotry."

monitors the supremacist groups.

Wassmuth described various groups and their belief systems, from Aryan Nations to Skinheads. The most organized and destructive man behind the scenes is Willis Carto, "Granddaddy of the Christian Patriots Movement," said Wassmuth. Anti-Semitic and anti-government, this group also specialized in bigotry aimed at several races and religions and masquerades under different names - Golden Mean Team, Posse Comitatus, Alamo Foundation, Populist Party and the Institute of Historic Review.

"The Institute rewrites history to eliminate the Holocaust or to eliminate German responsibility," says Wassmuth. "They also try to establish the superiority of the white race through scientific means, such as

Our job is to "focus on the ordinary day-by-day racism and bigotry."

Much of this comes from ill-informed backgrounds or the fear and frustration of a shrinking white population, said Wassmuth. He listed three areas of action:

- Become involved in multi-cultural activities. "If you only interact with people who look, act and think like yourselves, you don't grow. Celebrate our diversity."

- Root out and challenge bigoted behavior at work, home, churches and organizations. "Set an attitude and climate where those things can't happen."

- Respond when an incident of harassment takes place. "Victims of harassment feel isolated and pushed away by the community. They need to know of our support."



Photo by Charles Scheer

Warren McCain, namesake of BSU's planned reading room, stands after the announcement of the new addition to the soon to be remodeled Albertsons Library.

## Reading room announced for new library

Boise State University announced plans last week to raise \$500,000 to furnish the new Albertsons Library with books for a planned reading room.

The new room will be named the Warren McCain Reading Room and Collection, in honor of McCain's role in securing the \$6 million for the remodeling project. McCain is Albertsons' chief executive officer.

The proposed reading room will feature topics on Western Life, ranging from business, art, politics, geography, literature, history and other western topics. The \$500,000 will purchase approximately 15,000 to 20,000 books.

Extensive bibliographic searches will be conducted before making decisions on which books to include in the collection. The room will also include all the most up-to-date electronic systems for referencing and referral. It will be a large and comfortable space for students and faculty to read and study.

Participating in the announcement were Governor Cecil Andrus, President John Keiser, Robert Krueger and Keith Stein. Krueger and Stein were named as co-sponsors of the project.

The money will come from the proceeds of a May 3 - 4 auction by the Bronco Athletic Association and BSU Alumni Association. This auction is held bi-annually, with items donated by area businesses and individuals. The proceeds have previously been used to raise money for scholarships.

Warren McCain said he was pleased and honored at the dedication of the room in his name.



Bill Wassmuth addresses students at human rights speech.

Photo by Brad Hollenbaugh



ON THE QUAD  
(Between the Business  
and Administration Buildings)

WEDNESDAY, SEPT. 26  
10:30am-2:00pm

Raindate: Sept. 28, 1990

\*Meaning without end or limit

for more information call Student Activities, 385-1223

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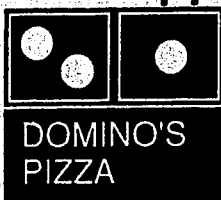
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# Opinion

## A rare, yet riveting, nice editorial

Just when you thought you were in for another nasty editorial.....

Actually, there is something nice to write about this week. There is a whole new look and tone to the leadership of the ASBSU Senate, and Senate Pro Tem Mike Haddon is largely responsible for this amazing turnaround.

For the first time in recent memory, the entire ASBSU government is committed and united toward goals exhilarating enough to excite the imagination and commitment of the entire student body. We urge you to get involved (some say involvement in a worthy cause is even better than sex - but then there are some people who exaggerate one damn thing right after another.)

A united student body is a truly productive student body, and something truly fearsome to an administration grown blasé by decades of student apathy.

And don't worry, we haven't grown long in the tooth. We'll be starting in on Keiser & Company next, so stay tuned.

## Rosemary's Baby

Although we probably shouldn't do this - since BSU's primary goal in life is graduating healthy, productive citizens - we congratulate Rosemary Harden and Rick Overton, two of God's personal and most earnest servants, for their first issue of ZYMO., Boise's newest entertainment rag. We'd say more, but the dog is trying to run off with the last slice of pizza.

LDP

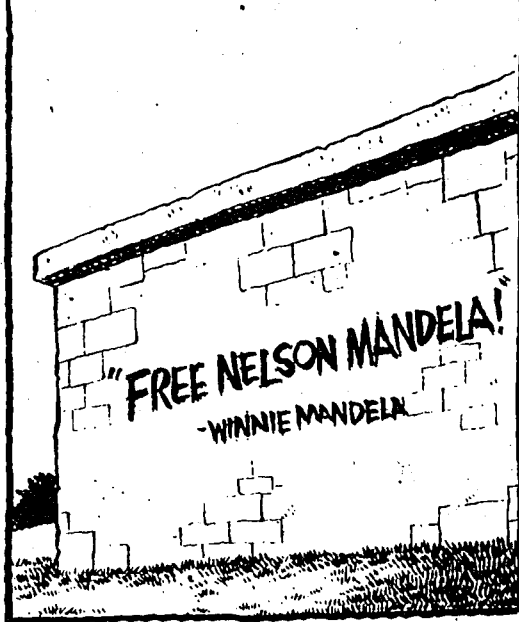
## Just Say Whoa?

The sex education philosophy of sexual abstinence before marriage is as ridiculous as it is outdated. Abstinence theory has proven to be a hindrance, especially to providing useable education in the areas of rape, unwanted pregnancies and sexually transmitted diseases. Why is the subject of sex sensitive to the people of Idaho? The people of Idaho have proven their knowledge of sex by providing an annual increase in the enrollments of our schools. Are these children being enrolled in our schools supposed to assume they appeared mysteriously from the virgin cabbage patch of the emaculate conception? The "Pro-Family Coalition (PFC)," a parent group opposed to sex education, is a radical right wing group living in denial of the basic facts of life. The potential damage the attitude of denial can cause children is quite often a matter of life and death. To acquire AIDS is to die. This is a simple fact of life. Yes, AIDS is a sensitive issue. Many people feel uncomfortable about talking to their children about how AIDS is transmitted. These same people will also feel quite a lot more than the simple lack of comfort talking about how their children died of AIDS. AIDS prevention curriculum has not been developed in the Boise School District and will not be instituted until next year, at the earliest. This fact is a tragedy! AIDS has been killing for years, and it will continue to kill. Teaching abstinence is useless unless role models appear in all homes. Many parents are not willing to discuss any sexual subject on any level with their children. The attitude of ignoring sexual problems and hoping they will go away is not only unrealistic, but ignorant as well. Educational philosophy is based upon exposing people to facts and ideas in order to broaden their personal and intellectual horizons which enables these people to make informed decisions regarding their own lives. Limiting discussions about sex to the confining context of marriage is rather laughable. This is laughable because half of the couples in America TODAY are co-habiting, no marriage involved. It's a sure bet that 99.999% of these couples are also vigorously practicing premarital sex. So, we say to our children, "Just because we do it, doesn't mean you should do it." The "mixed message" is not in teaching sexuality and abstinence simultaneously. Instead, the "mixed message" is teaching abstinence while their role models are being sexually active at the same time. Abstinence is clearly outdated. Idaho has no sex education history which should naturally lead to the history of Idahoans practicing total abstinence, in the opinion of the PFC that is. The fact which blatantly contradicts the opinion of PFC is that Idaho has one of the highest teenage pregnancy rates in America TODAY, not one of the highest abstinence rates. Idaho rape penalties are a complete joke. Four hours from Boise one can rape for free, literally. Suspended sentences and fines seem to be the rule, not the special exception. Sex education must be addressed! Sexual respect must be enforced! If not, the PFC will find themselves in the uncomfortable situation of talking about how they lead many of Idaho's children to their deaths.

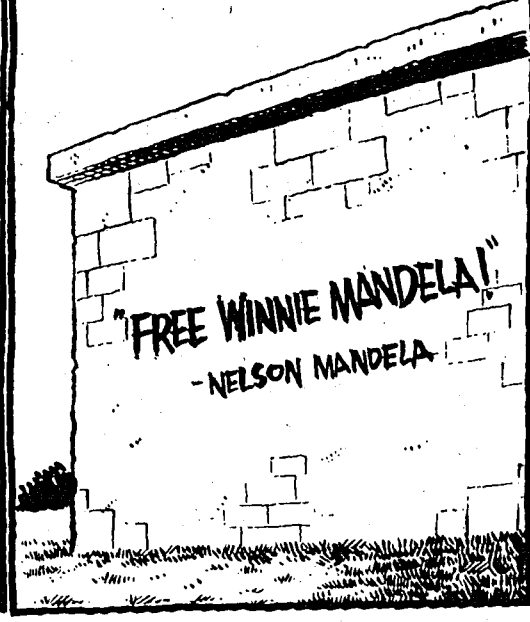
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OPINION THE OREGONIAN ©1990 BY TRIBUNE

1989



1990



## ASBSU Spotlight

by Teri Kennon  
ASBSU Vice President  
Special to *The University News*



I do believe we can say that this year will by like no other, as far as student government is concerned. A bit of stumbling has occurred, but we can attribute that to the anxiety we all feel at the beginning of each year, and to the lack of continuity we experience during transition.

After our retreat, which ASBSU attends annually, it is safe to say that the majority is getting "wired." We began with a positive approach to the year by setting an agenda for all to follow. We will all agree that student interests are what we are here for, and as a student I, too, want my rights protected. The top ten issues that ASBSU will address are:

1. Parking committee
2. Promote existing activities -- create tradition
3. Aid administration in lobbying Legislature for issues regarding BSU (e. g: funding)
4. Produce a student handbook of teacher evaluations
5. Lighting on University Drive
6. More signs for crosswalks
7. Keep committee positions filled
8. keep students interested
9. Student seating protection both Pavilion/Stadium
10. Total accessibility for all physically challenged students and campus guests.

If you have any questions or concerns about specific issues, or you wish to participate in the creation of a memorable year. You may contact your student representatives through the ASBSU booth to be set up in the Student Union. You may also call 385-1440 for further information. We hope to look back on a productive and enlightened year for all students!

*'The flag is the embodiment, not of sentiment but of history. It represents the experiences made by men and women, the experiences of those who do and live under that flag.'*

--President Woodrow Wilson,  
speech in New York, June 11, 1915

B ♦ S ♦ U ♦ N

boise state university news

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# View Point



## Interlocution



by Dr. Lonnie Willis  
Professor of English  
*The University News*

As near as I can make out, it's plain to see how we got into this mess over flagburning. First, here are some facts.

At the 1984 Republican National Convention in Dallas, where Ronald Reagan was again chosen for that party's nominee for President, one Gregory Lee Johnson, a member of the Revolutionary Communist Youth Brigade, took part in a protest rally in front of City Hall. At that rally a U.S. flag was burned, and Mr. Johnson was charged for his part in the burning. He was subsequently convicted under a Texas statute that classified the flag as "a venerated object that permits criminal prosecution of those who desecrate it." Johnson was sentenced to one year in jail and fined \$2,000.

Then the Texas Criminal Appeals Court, on constitutional grounds, reversed the decision, whereupon the DA for Dallas County petitioned to the Supreme Court. In the meantime the U.S. flag loomed up large in the national consciousness, for George Bush was visiting flag-making factories and attacking

Governor Dukakis for vetoing a Massachusetts law that made mandatory the pledge of allegiance in public schools. In this atmosphere of flag consciousness, the Supreme Court agreed to hear the Texas case.

It is true that flag etiquette was an issue in the recent past. In the '60s and '70s the flag had been burned in antiwar rallies, and young people sewed the flag on the butts of their jeans.

Not only just recently, then, have the courts considered flag decorum. Over a decade ago Chief Justice William Rehnquist wrote that "it is the character not the cloth of the flag that the states seek to protect." In the Texas case, however, there seemed a sense of finality when the Supreme Court, at the end of June 1989, upheld Gregory Lee Johnson's right to burn the flag as a form of protest. Justice William Brennan wrote: "We do not consecrate the flag by punishing its desecration."

*Continued on page 6*

by Dr. Andrew Schoedinger  
Associate Professor of Philosophy  
*The University News*

My attorney has often reminded me that "lawyers are trained to practice the law, not to think". That observation manifested itself as patiently true in the U.S. Supreme Court case of *Texas v. Johnson* whereby "flag burning is expressive conduct protected under the first amendment".

It seems clear that the majority of the Court did not understand that they made a categorical mistake by their ruling. The following scenario is an example of a categorical mistake. Let's suppose that you are giving a prospective BSU student a tour of the university. You point out, among other things, the Administration building, the Library, the Pavilion, some dormitories, the main quad, and some members of the faculty and members of the student body.

You ask, upon the conclusion of the tour, if there are any questions. In response your subject asks, "But where is the University?" as if a university was the same type of "thing" as any one of the components that constitute it. The point is that we cannot require of a university what we can so require of its components because they are different types of "things".

With an understanding of this conceptual error we need to put the issue at hand in perspective. Specifically the first amendment states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances".

Technically a flag is simply a piece of cloth. However, that piece of cloth is a tangible symbol of a concept which in the case of the United States of America is the concept of freedom of expression. Now a piece of cloth is a different type (i.e., category) of thing than a concept. As such, the requirements of each are different. If all that was at stake in burning our flag was the destruction of a piece of cloth, then such an act would legitimately be protected under the first amend-

ment. But that is not all that is at stake. An act of burning the United States flag is a deliberate blow to the concept for which the cloth functions as a symbol. To suggest that one's freedom is preserved or enhanced by attacking the concept of freedom is pure and simply contradictory because such acts undermine the concept that gives rise to freedom of expression in the first place. Making an act that strikes a blow to the concept of freedom an act that is free under that very concept is to commit a category mistake. A free act the intent of which is to destroy (the concept of) freedom is the manifestation of conceptual confusion.

Now because the majority of the High Court blundered with respect to this issue, it went from bad to worse. The President and certain members of Congress jumped on a bandwagon to promote a constitutional amendment prohibiting flag burning. That movement was properly rejected by a majority of Congress. What really disturbs me about this element of the issue is that proponents of the amendment did not understand the nature of the error of the High Court.

*Continued on page 6*

## Guest Editorial

Kathleen Cressler  
Special to *The University News*



Let's talk, you and I, about what it is like to be a student at Boise State University.

Okay, we can go over the stuff everyone knows about: studying, classes, buying books at ridiculous prices, writing notes & papers, reading and so on. But let's talk about the not so obvious stuff. Like parking. Okay so you've heard this one before, but let's still talk about it (because after all folks, as Ben keeps telling me, silence does support the status quo). I work at *University News* and

there is a so-called parking lot set up next to the office. This parking lot has pot holes in it so large, I sometimes think I should own a four-wheel drive pickup to get the full effect, you know what I'm saying? Not to mention the lovely dust that is emitted from this parking lot. (Don't forget folks, we pay \$15 a piece to park there in the dirt, ever wonder where that money goes??)

OK, so let's forget about the parking and go on to better things. Let's talk about the game on Saturday the 8th.

The construction was still going strong on University Drive and there was a tremendous amount of unpaved road. The dust was bad,

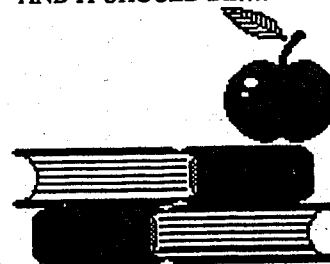
but three or four hours before the game, the road was watered thoroughly so the community wouldn't get dust in their nice cars or up their noses.

But guess what, folks, Monday comes and the students come back and what? where's our watered road? Guess we're not that important, I mean after all without us there wouldn't be any nice little football games to go to on Saturday nights.

But hey, folks, we know that there will come a day when the students of this university will get up and say hey, we're tired of being taken advantage of, we're tired of paying fees like the \$50 per person for the pavilion so the community can see basketball games (not to mention

the fact that we have to pay a fee on top of that to see anything, oh but we do get a whole dollar discount, oh boy!).

Well, all for now, but I will be back because I've been a student here for the last four or five years now and I'm a little tired of paying for things because it makes the university look good to the community. Hey, don't get me wrong, I've been defending this university since day one but let's not confuse the issue, THIS UNIVERSITY IS NOT STUDENT-ORIENTED AND IT SHOULD BE!!!!



*The University News* wants to hear from you!  
Express your opinion

Write a letter to the Editor



You can mail the letters directly to *The University News* at 1910 University Drive, Boise, ID, 83725, or hand deliver it to our office at 1603 1/2 University Drive.



## This week Dr. Helen Lojek

by Greg Knight  
The University News

As the number of undergraduate and graduate students rapidly increases in Boise State's English department, students and professors alike have been forced to deal with over crowded classrooms. But on the positive side, a growing department opens many unique doors for all the parties involved.

For students, a larger English department means a greater assortment of classes and subjects offered each semester, while teachers benefit as well. "I enjoy teaching a variety of classes," said English professor Helen Lojek when asked to name her favorite class, "whether it is drama, survey or a composition class." Her thorough knowledge of each subject and the enthusiasm with which she conducts every class has helped her get elected "Teacher of the Year" in the past.

The strength of every department lies with its students, and Lojek is quick to point out the importance of both the undergraduate and graduate students in the English department.

"BSU students who have gone on to graduate school at other institutions or studied abroad, said one of the things they valued most in their education at Boise State was the contact with its faculty." Lojek's

In addition to her teaching duties, Lojek works with drama groups from the theatre arts department, and participates with student organizations within the English department.

In addition to her teaching duties, Lojek works with drama groups from the theatre arts department, and participates with student organizations within the English department.

open office door is proof of this.

Lojek also said she was pleased with the relatively new graduate program offered in the department, and noted some reasons for its success. "The program offers a large number of opportunities for graduate assistants, and for a new program is doing quite well." This semester Lojek is teaching Major Author-Faulkner, as one of the many graduate courses offered in English.

Two such groups are the English Majors Association and Sigma Tau Delta, the latter being an International English Honors Society. "Students majoring in English are the ones who really make Boise State's department strong, and they don't get the credit they deserve."

Lojek announced. Boise State's chapter of Sigma Tau Delta justified her statement by winning an outstanding chapter award last year.

Still, students need a host of professors with Lojek's dedication before they can excel as an English major.

Hot Profs is a new weekly column that will give recognition to faculty on Boise State University's campus. We hope that you will enjoy reading about the exciting events, projects and campus life that our faculty lead. We are also accepting nominations from students and faculty for each weekly Hot Prof! So... send in the nominations and the reasons why you think that your candidate is the grttrreast!

Interlocution / Dr. Willis cont. from page 5

Apparently, the Court's premise was that burning the flag was a protected form of symbolic speech.

George Bush disagreed. "Flag burning is wrong — dead wrong," he said. And the next step was the Flag Protection Act, which a nervous Congress put together as a means of, (1) affirming their patriotism, and (2) heading off a perceived dangerous run at a Constitutional Amendment. Both Flag Protection Act and Constitutional Amendment have to this date failed. (Sources: Newsweek, Time, New York Times, Commentary, Nation, New Republic.)

Second, here's the moral. If a nation's leaders cannot muster the wisdom to solve the country's serious problems, they will create an absurd diversion around which they can make empty sound and fury while seemingly saving the people from devils. Near the end of the 17th Century the Puritan clergy in Massachusetts felt helplessly beset by problems with Indians, ill-

ness and the English crown; they found a diversion in hunting witches, at least until they had hanged a score of innocent persons. Currently in the United States our leaders face such whiteknuckled issues as the deficit, the Savings-and-Loan collapse, a sinking dollar, the plight of the homeless, a savaged environment and Japan.

Wouldn't you want a witch to hunt?



Schoedinger con't from page 5

Rather, they jumped on the issue of patriotism. "Anyone who burns the American Flag is not patriotic" they shout. "That is un-American. Let's pass an anti-American amendment." I consider this to be a really cheap shot by those supporting such an amendment. I take it to be a gross cover-up for the general ineffectiveness of Congress; to wit, it has allowed this country to spend beyond its means and adds insult to injury by not being capable of balancing the budget not to mention its inability to promote the common good by passing such meaningful legislation as national health insurance. Resorting to patriotism as the basis of an amendment to the Constitution in light of the abundant shortcomings of Congress calls to mind Samuel Johnson's observation that "Patriotism is the last refuge of a scoundrel".

Personally, I have nothing against burning our flag so long as the person who burns the flag is wearing it.

## Letters to the Editor

To the Editor:

After reading the September 11th issue of the *University News*, I knew I had to respond to the opinion section titled "Keiser 1, Zinser 0."

I always thought that higher education would be the ultimate goal in a person's life. I also thought that a person should feel a sense of pride in one's state. However, this opinion article has totally blown my beliefs out of the water. You, Mr. Editor, have cheapened education at both the U of I and BSU as well as helping the rift between northern Idaho and southern Idaho grow even larger.

I do understand that each president wants what is best for his/her prospective university, but this name calling and "cat fighting" is absolutely ridiculous. It's like two children fighting over a toy, and for our school paper to promote and support such behavior is disgusting.

So, Mr. Editor, don't you dare speak for the "entire campus" unless you have proof of how we all feel!!! I, for one, support higher education no matter what or where the institution!!!

Kimberly L. Johnson

Editor:

Dr. Schoedinger remarked (Interlocution) that he was "amazed" that Reagan could "con the most informed public in the world." Most informed public in the world?

WE, the people who have access to 24-hours of "news" and don't know why we are in the mid-east. WE, who are being jerked around by our nationalistic noses by TV corporations whose defense interests design the news. WE, who openly accept Rather, Brokaw, et al., as journalists, but who are nothing more than sycophantic administrative lap dogs rewarded for their faithfulness with lucrative treats and then crap all over our intelligence with misinformation.

WE, who haven't picked up a book for so long that we don't even know its function other than to remind us of our illiteracy.

WE, who can't name the Bill of Rights but know it ain't, well, patriotic, to see "our" symbol burn, though it is not heresy to see it disguised as a dashboard shield—long may she fade.

Schoedinger himself is a victim of this "con." He declares, "there was no war" under Reagan. Ridiculous! Eight Years of Reagan brought eight years of war called low intensity conflicts that camouflaged our participation (Nicaragua, El Salvador, etc.). Schoedinger states that Reagan tricked "his own people" but Nixon did it to "our adversaries", thereby providing him a historical dispensation. No! Both individuals did IT to us and our so-called adversaries. Read the alternative press in the Library. Don't be "amazed", be informed.

Sharon Boltz

Dear Editor:

Congratulations on an issue of the *University News* that

doesn't make me anxious to get back to grading student exams.

By the way, there is no truth to the rumor that columnists Schoedinger and Willis have been advised by their departments to sign up for Hot Prof Suzanne McCorkle's Reasoned Discourse class.

Sincerely,  
Alan Brinton  
Department of Philosophy

Editor:

In the September 11, 1990 issue of your opinion paper, you carried an article about how to prevent sexually transmitted diseases. The author starts his second paragraph with, "Where do I begin?" Somehow, I feel the same way.

He speaks of a 19-year-old with a condom in her purse that her boyfriend would not use. Am I supposed to feel sorry for this slut? She is obviously of loose moral quality: why else would she be packing a prophylactic? How about the 21-year-old with gonorrhea, chlamydia and herpes from one incident of "casual sex" (while she was drunk, no less). What is "casual sex"? Is that not a wee bit oxymoronic?

To prevent these diseases, the author suggests mutual masturbation. Yuck! The mental pictures conjured by this are not pleasant.

Only once did the author mention abstinence was the only 100% effective way to prevent STD's, but he then discounted his statement in the next sentence by saying, "If abstinence is not possible for you ...." How absurd. I know of no one with any strange physiological aberration which causes them to have physical need for sex. I do, however, know of many people (both sexes) who cannot keep their hormones under control, their pants zipped, or their hands to themselves. Those who choose to participate in illicit sex should accept the consequences of their actions and stop blaming their accomplices for the diseases that they contract.

Dan Stieneke

To the Editor:

This is in response to all of the people who have complained about the work of *The University News* staff.

If these people would take the time to pull their heads out from between their legs, they might just discover a shocking truth. They would also see that *The University News* staff is a group of hard-working, fun-loving people.

An example of the complaining was seen in the last issue (9-17-90) of *University News*. Larry Purviance (Editor of *U News*) was lambasted by ASBSU Senator Craig for attempting to place reporters inside a senate meeting to bring the full story to the public. Larry Purviance and the reporter(s) in question were only doing their job.

So, if this letter sounds somewhat biased, it is. I have worked for the *U News* for the last three weeks with the greatest pleasure. I have seen Larry and the rest of the staff hard at work to bring out the news, so give them the break they deserve. I, for one, praise and applaud them for a job well done.

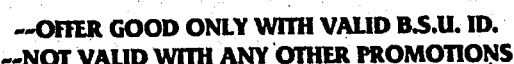
Doreen Lindley



# Deca in Italy is "Sono fortunata"

My illumination began in Europe but will continue forever because humans are naturally curious, questioning beings. The personal growth that more fully developed for me in Europe will continue to branch into many different directions. As other people are "different breeds" to me, so am I a "different breed" to them. What I accomplish in Europe, among other things, was an understanding of my "different needs" as an individual and those of many races, societies and communities. *If given the opportunity, I would go back again tomorrow to learn, to share, to enjoy...*

**Call 327-1702**  
**9AM-5PM**







## GOODFELLAS: GREAT FILM

Film Review  
by Cliff Hall

The University News

We, as an audience, are completely unprepared for *GoodFellas*. Nothing we've seen in print, in previews of coming attractions or on TV (unless they've suddenly changed the ads) has come anywhere close to relating the absolute, jaw-dropping FUN of this film. Who could have guessed that a movie crammed to the brim with so much in-your-face violence could be such a hoot?

Martin Scorsese, the master director of so many revolutionary, landmark pictures, including *The Last Temptation of Christ*, *Raging Bull*, *Taxi Driver* and *King of Comedy*, has taken the gangster film genre, a breed of film that has suddenly become quite chic, and imprinted it with his own distinctive stamp: swirling camera work, jumpy edits and an intensity that threatens to stop the heart.

*GoodFellas* runs at a brisk pace, a race mirrored by the exposition itself, passing throughout the movie a baton of extraordinary skill and vibrancy; each and every shot is infused with the kind of potency and enthusiasm usually reserved for a Spielberg-esque romp through the cosmos.

Only Scorsese, in top form, could infuse such panache, such flair, such style into Wiseguy author Nicholas Pileggi's true story about the mob

life of Henry Hill, his wife and family. It's an overwhelmingly powerful journey into the sordid underworld of New York gangsters, hit-men, junkies, prostitutes and gamblers who have created their own niche in The Big Apple.

And yet, for all the tenebrous undergrowth, the film practically bristles with compassion for its characters. The film's lenses may not be rose-tinted but they do seem to catch every comical nuance the characters might have.

Ray Liotta, in what may be his star-making vehicle, is unforgettable as the kid who grew up knowing nothing but the "good life" of crime and misdemeanors and who lives his life without a second thought. Liotta's authentic portrayal is of a man buried; he makes us care about his predicament and never once takes a wrong step.

Lorraine Bracco, the premature film reincarnation of Debra Winger, is sensational as the determined wife who stands by her man through thick and thin. She plays a Jew who, through a series of hysterical narrative sequences, becomes married to the mob. This actress is strong, no doubt about it, and yet she doesn't overwhelm the movie. *GoodFellas* gives her a chance to shine beyond *Someone To Watch Over Me* and, at the same time, introduces us to a powerful new force. While we sympathize with her we simultaneously abhor the situation she has gotten herself into.

Robert De Niro, who apparently doesn't know how to give a poor

performance, plays the ultra-re-served Jimmy Conway with a strength and firmness unmatched by any other actor in the film—merely with his presence and screen history. Though he may be given top billing, his is a supporting, albeit vital, role.

But believe it or not, character actor Joe Pesci steals the show. His role, the out-of-control shorty with a chip on his shoulder, is an actor's wet dream; his performance screams for Academy notice. A year ago Pesci played the loud-mouthed informer in *Lethal Weapon 2* and was very funny.

But *GoodFellas* is a Pesci revelation: his Tommy DeVito is a complex persona; seething beneath the easy banter and Napoleonic ideals lies a tragic and pathetic antihero. With Scorsese's directorial talent, showing his obsessive mother and mafioso convictions, we clearly witness his slip into complete distraction.

Director Scorsese needs no plug, his work has proven itself repeatedly. With his previous films—and especially *GoodFellas*—he has put himself in league with the top 10 film directors of all time. All the energy, time and money that he put into this project has paid off.

As I said before, *GoodFellas* is a whole lot of fun and the entertainment aspect is a main objective. Scorsese knows what he's doing. The movie is a treat for the senses, a delight for the intellect and a pleasure ad infinitum.



## GOIN' TO COLLEGE, DUDE!

Commentary  
by Cliff Hall

The University News

Yeah, yeah, I know: College sucks. But hey, what did you expect really, a reshuffle of high school?

Trust me, I know what you Freshmen (Freshwomen?) are going through. I was there once. OK, so maybe it was six or seven years ago but I do remember, and have sympathy pains for you—especially when I'm in my 8:40 MWF and my head's ringing like the Admin chimes from closing down The Interlude the night before.

This is That Week: We're almost to the dreaded midterms, the novelty of being away from home's worn off like your summer tan and you've just realized that that five dollars you had in your pocket yesterday went to pizza and last night's pool games in the SUB.

Bummer. No doubt about it. What was once your typically lofty idea of "goin' to college, dude!" has turned, almost overnight, into a MTWTF nightmare called The Daily Grind.

It's not bad enough that this morning Professor Kissmuhaas assigned the third six-page paper in as many weeks and that he expects it

in Friday.

And now, in biology lab, that girl who sits next to you—the cute one with the absurdly stiff, mile-high bangs that make her look like a '67 Buick with its hood up, the one who gave you that smile—has started sniffing the air, her nose all pinched up like she's sensing that maybe somebody's brought in old garbage.

And, unfortunately, you just might know where that smell's coming from. Could it, by chance, be your new Nikes—well, not your new Nikes, of course—but the socks inside? Those very same cotton-blend tubes which wouldn't be four days old right now if only you'd done laundry instead of "resting" on the weekend and wouldn't smell so head-spinningly sour had you something handier instead of this same pair of white stockings to wipe up after yourself the other night when you were boosting the bulimic broadcast.

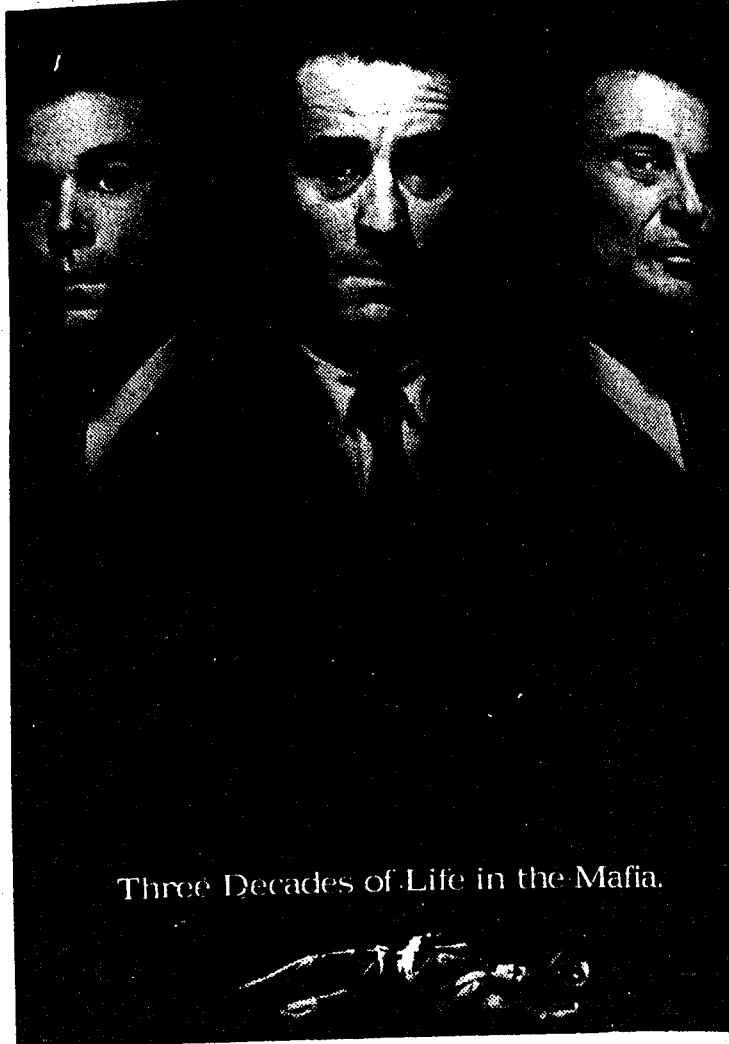
(That's boost as in "to push from behind" and broadcast as in "to spread over a wide area". And why the mess? Perhaps it was from your somewhat lethal mixture of Bud, vodka, Moxie Java, Doritos and Denny's fries. Ah, Saturday nights...)

But fortunately, she doesn't place the aroma. In fact the formaldehyde

has covered up practically every natural scent in the room. For a moment you're relieved. But how long will it last?

Don't be depressed, O Ye Freshfellow of Little Faith; you're not the only one going through this. Nor are you the only first-year college-student with a laundry problem. It's a known fact (Jeez, just do some arithmetic!) that 78% of all Freshpersons are going to have to do laundry some time this week. And yet, isn't it funny how in high school you could wear the same exact unwashed jacket to classes every single day and no one would ever give you a second sniff and at college—where you'd expect the levels of liberalness to be much higher—some stupe's always making some wise-ass comment about your B.O. being stronger than frumunda cheese? And after only the third or fourth week of wearing the clothing, too! So don't feel bad. Everybody's doing it.

Just hang in there and tell yourself this hellish experience called BSU is building character, that you're a much better person because of it, that it will be over before you know it. Regardless of the fairy tale quality of this blatant untruth you'll feel better. And, if some time this semester you do your laundry, you may even smell better too.



Three Decades of Life in the Mafia.

## DE NIRO AND SCORSESE DO IT AGAIN

By JACK GARNER

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Paul Sorvino says one of the pleasures of working on the gangster epic, *GoodFellas*, was getting to watch director Martin Scorsese and actor Robert De Niro in action.

"Marty and Bob don't seem to need to speak to each other on the set," Sorvino says. "It's like they have ESP."

You could call it ESP, or you simply could call it the understanding that develops between two good friends who have worked together six times on some of the most memorable films of the age. John Ford had his John Wayne, John Huston had Humphrey Bogart, and Martin Scorsese has Robert De Niro.

After both the director and actor made a big splash for the first time in *Mean Streets*, in 1973, they continued working together in *Taxi Driver*, *New York, New York*, *Raging Bull*, *The King of Comedy*, and now, the gritty in-the-trenches portrait of mob life, *GoodFellas*.

Arguably, Scorsese has sparked De Niro's two greatest performances—the nervous, psychotic avenging angel, Travis Bickle, in *Taxi Driver*, and his Oscar-winning portrayal of Jake LaMotta in *Raging Bull*.

And, arguably, De Niro has been a key factor in the greatness of several of Scorsese's films. When asked about their friendship in a round of New York interviews, they laugh and say in sing-song tandem, "We met many, many years ago."

Turning more serious, De Niro says, "We were aware of each other earlier, and then met in the early '70s through a mutual friend. I'd seen a film Marty had directed called *Who's That Knocking?* which I thought was terrific, and he was about to do *Mean Streets*."

"Working on that film, we really became what I guess you'd call grown up friends then," De Niro says.

Scorsese adds, "We became aware that we had known each other somewhat from the neighborhood where we grew up."

De Niro and Scorsese are both New York natives from Italian-American backgrounds. De Niro is 45, three years younger than Scorsese. "We're friends, but we're BEST friends when we're working

together. We have a special relationship that—now come to think of it—is personal."

As reporters have come to discover, "personal" is a trigger word for De Niro to stop talking. A few minutes later, though, the actor is willing to discuss Scorsese's strengths as a director.

"Marty's very open to a lot of ideas from anybody, and that's what makes him special," he says. "I can't tell you as an actor how important that is. You can see it in the work of certain directors—all of a sudden, you start closing down, you don't want to try anything. You figure whatever idea you come up with will not get a response."

"With Marty, it's just the opposite. The more you come up with stuff, the more enthusiastic he gets. And that's what makes it a joyous experience, as opposed to just a job."

"I'd mention something to Bob or he'd mention it to me. Certain characters and types of stories appealed to both of us. It wasn't planned. But when you work very, very closely together, and there's an element of trust, you find there's a deeper understanding of the subject matter, and it becomes more enjoyable, and more surprising," Scorsese says, "and you find you can go deeper with the material."

"There's nothing easy making a movie. But when you work this closely there's almost a telepathy. Less has to be said. It doesn't make it easier, but it is more rewarding."

*GoodFellas* is based on the non-fiction book by Nicholas Pileggi that details life in the mob, as experienced by Henry Hill, a soldier who eventually turned state's evidence and went into a witness protection program.

Hill is played by impressive up-and-comer Ray Liotta, and De Niro plays his friend and one-time sponsor, a powerful, smart Irish gangster named James Conway who has ties to Brooklyn's Italian mobs.

So, once again, De Niro is playing a bad guy, an anti-hero. It continues his tradition of playing immoral, amoral or morally ambivalent characters for Scorsese, all the way back to *Mean Streets*.

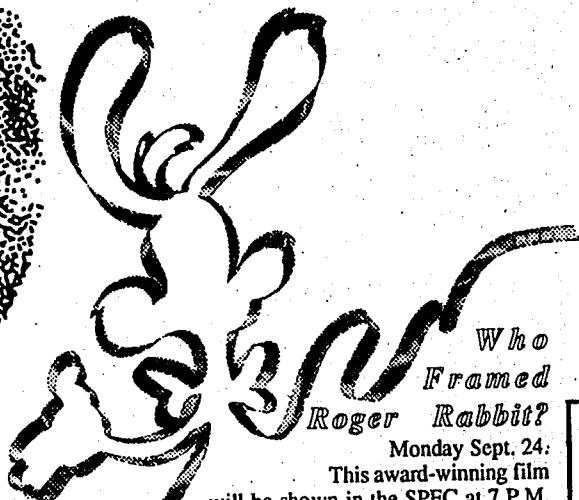
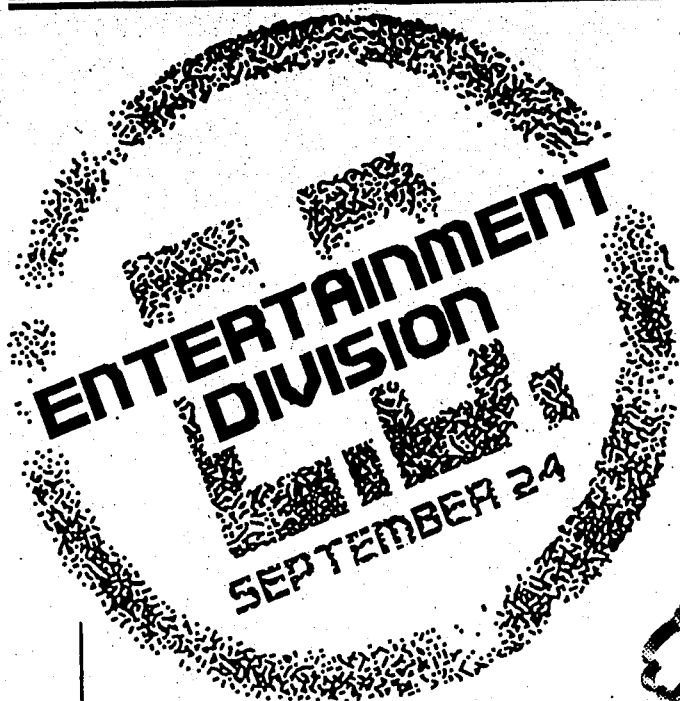
(Jack Garner writes for Gannett News Service.)  
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# GoodFellas

A MARTIN SCORSESE PICTURE

SOUL ASYLUM AND  
THE HORSE THEY  
RODE IN ON:  
CLEAN & MELODIC

**STARTS SEPTEMBER 28 AT THEATRES EVERYWHERE**



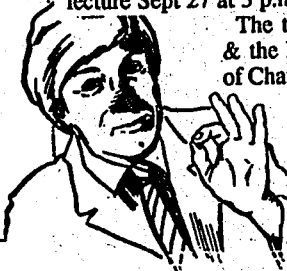
**Who Framed Roger Rabbit?**  
Monday Sept. 24:  
This award-winning film will be shown in the SPEC at 7 P.M.  
Brought to you by SPB. Admission is \$3 General Admission, \$2 Faculty, Staff and alumni, \$1 BSU students.

**BSU Student YWCA Sept. 26**  
Workshops on date rape, campus safety, self-esteem, touch and more. Put your education to work. Gain leadership skills. Develop friendships.  
Time: 11:30-12:30—bring a lunch!

**Organization Fair Sept. 26, 1990**  
On the Quad (between the Admin Bldg. and Business Bldgs.) 10:30 a.m.-2 p.m.  
Electricity will be provided by the Student Activities Office on a first-come, first-serve basis according to the date and time the reservation form is received in their office. Due to limited outlets available, it is essential that you let them know the necessary details (watts, amps, voltage, etc.) of each unit you intend to use.  
Questions? Please feel free to call either Andrew Arulanandam or Julie Underwood at 385-1242.

#### Brown Nose Alert! Sept 27

Dr. Russ Tremayne will be giving his annual extra credit lecture Sept 27 at 3 p.m. in the Big 4 Room, Student Union.  
The topic this time will be "Frank Church & the Panama Canal Treaties: A Diplomacy of Change and a Politics of Justice".  
Admission is free and there will be refreshments—you may even qualify for extra credit. Check with your instructors. Brought to you by your student programs board.



#### Are you adrift in a sea of nothing-mess... Sept. 27

Not sure why you're here? Clueless as to what to answer for MAJOR on the form line? If so, you may want to visit the Career Planning and Placement Office in the Administration Building, room 123 and sign up for a workshop.  
You can learn how to decide which major or career is best for you. The workshop is being offered on Thursday, Sept. 27 from 7 p.m. to 9 p.m. For more information call 385-1747.

#### Can You Believe It? Sept. 27

The non-traditional students are getting together again! BSU's Student Special Services is hosting a non-traditional student support group. They meet from noon-1:30 the second and fourth Thursday each month in room 210 of BSU's Vocational Technical Building.  
This week's episode will be entitled, "Tutorial services available on campus." Very topical, huh.  
The meetings are quite informal and students may feel free to come late and/or leave early if sessions overlap with class and/or work.  
For more information on the support group or orientation program, call Student Special Services at 385-1583.

Now you know:

#### "To Feel Is To Risk"

Nebraska poet Susan Strayer Deal will read from both her published works and work in progress at 7:30 p.m. Sept. 27 in the Lookout Room of the SUB at BSU.

Deal's poems are inspired by the landscape and spirit of her Nebraska home. Her earliest works, including her first two books of poetry, were published by BSU's Ahsahta Press in the Western Poetry Series.

The presentation is part of the BSU Writers and Artists Series and is co-sponsored by the BSU English department and the National Endowment for the Arts. It is free and open to the public.

For more information, call Orv Burmaster at 385-1436

#### Friday Sept. 28th: Are you Losing Your Balls in the Dark?

Moonlight, glow balls, food, beverages, fun and prizes await you at Warm Springs Golf Course—home of the First Annual Easter Seal/Goodwill Moonlight Open, sponsored by Century 21.

Open to the public, the Moonlight Open has an entry fee of \$50 per person. The fee includes greens fees, a glow ball and tee, a BBQ dinner, unlimited beverages, prizes and fun!

The night will follow the same basic structure as the daytime version with one obvious difference: it will take place in the dark! A chemical lightstick inserted in the diameter of a regulation size golf ball makes the nine-hole, two person scramble possible.

Plus, the winner of the Moonlight Open Hole-in-One will walk away with \$10,000 in cash!

If interested, please dial Lesli or Kelley at Easter Seal/Goodwill at 384-1910. And hurry—player positions are quickly being filled.



#### Heinrich Heine Celebration

Sept. 28 @ 7:30

Baritone Lynn Berg with pianist Del Parkinson will present a recital honoring the work of poet Heinrich Heine in the Morrison Center Recital Hall. Heine's work was set to music by such accomplished composers as Brahms, Mendelssohn, Schubert and Robert Schumann.

Highlighting the evening will be Schumann's Dichterleibe, Op 48, a collection of songs which is celebrating its 150th anniversary this year. Schumann's music is that which is most often associated with Heine's poetry.

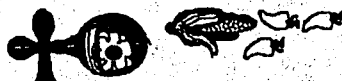
Also featured will be four selected songs by Brahms and Mendelssohn, and six songs from Schwanengesang D. 957 by Schubert.

Tickets will be available at the door on a first-come, first-serve basis. Cost is \$4 general admission and \$2 for seniors. The BSU Faculty Artist Series recital is free to BSU faculty, staff and students.

For more information, call the BSU Talking Phone Book number at 888-4043 code 5906 in Boise or 454-1186 code 5906 in Canyon County.

#### Double Feature Sept. 28 SPEC

An Arnold double bill will be seen beginning at 7 p.m. in the SPEC brought to you by SPB. Admission is \$3 general admission, \$2 BSU faculty, staff, alumnus, children and students, \$1 BSU students with activity card.



#### Organizacion de Estudiantes Latino-Americanos (Formerly MECHA) Sept. 28

We invite everybody to come to a Mexican dance at the SUB. There will be a live band, Creacion Juvenil, from 8 p.m. til midnight and sometime during the evening we'll have a talent show. Admission \$3 or \$5 couple. Any questions? 342-4873. Ask for Gilberto or Rene.



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\$3 seniors (6



### Costume Sale Sept. 29/30

Idaho Shakespeare Festival will sell a portion of its accumulated costume stock for the first time to the public.

In a yard-sale like frenzy, the sale will run from 10 a.m. to 5 p.m. on Sat. and Sun. Sept. 29 & 30 above the Eighth Street Deli at the 8th Street Marketplace.

Costumes for sale include fairy (?), fantasy, and clown costumes, doublets, gowns, military uniforms, suit coats, overcoats, Santa suits, slips robes, '50s and '60s vintage clothing, vests, hats, make-up and lots of weird and unique stuff.

The costumes will be priced low since ISF needs to make room in its overstuffed storage area. According to Star Moxley, Festival Costume Shop Manager, "We have been storing costumes in boxes and on the floor, and we just have to clear out the items we aren't going to include in any future shows. With Halloween just around the corner, now is the time to pick up a costume. Vintage clothes fans, stop by for affordable and fashionable good quality '50s and '60s items."

Questions? Call ISF 336-9221.

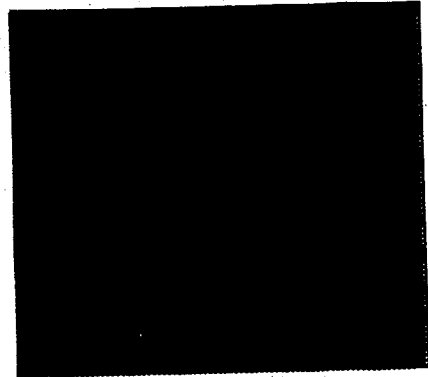
### Fall Pops Concert Sept. 29

"Everything's Coming Up Roses" for the BSU Community Orchestra, which begins its new season at 6 p.m. Sept. 29 with a Fall Pops Concert in the BSU Centennial Amphitheatre. This concert promises something for everyone, as the orchestra will perform music from Broadway and the movies to jazz, classical and even a little rock 'n' roll. BSU music professor and director of the Community Orchestra, Michael Samball, encourages those planning to attend to bring along a picnic basket to enjoy while the orchestra performs.

Selections will include favorites of all kinds, including themes from both Walt Disney and the James Bond films, a John Philip Souza march, music from Lerner and Lowe, the overture to *Fiddler on the Roof*, and the classic TV theme from the series *Alfred Hitchcock Presents*.

Centennial Amphitheatre. 6 p.m. Presented by BSU Community Orchestra. Tickets: \$4 general, \$2 seniors, and free to BSU faculty, staff and students and all proceeds will benefit the Jack Best Orchestra Scholarship Fund. For more information, call the BSU music department at 385-3980 or Michael Samball at 385-3498.

## CALENDAR OF EVENTS



### Parental Discretion Advised/ Explicit Language

Sept. 28 & 29, Oct. 5 & 6  
Stage Coach Theatre continues their new season with Edward Albee's deservedly-lauded *Who's Afraid of Virginia Woolf?*  
Admission is \$6 general admission and \$5 seniors and students with valid ID card. Arrangements for reservations can be made by calling 342-2000.  
Curtain time is 8:15 p.m. at Playhouse 2000, 2000 Kootenai.

### Commando Sept. 30

It's that Schwarzenegger film with Rae Dawn Chong, isn't it? If so, it's good. Music by James Horner and a fairly cool song by Power Station over the end credits. So sit still and listen, dammit! Special Events Center 7 p.m. SPB Film Series.

### Coming Soon:

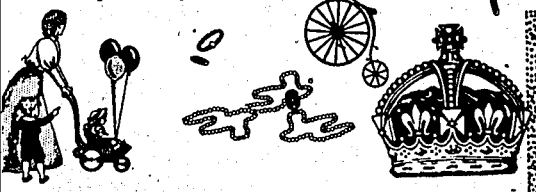
#### "I'll Be Back!" Oct. 1 at 7 p.m.

BSU's SPB sponsors an Arnold Schwarzenegger look-alike contest. But don't worry, you don't have to be as manly as Hans or Franz to pump up the audience in the Arnold Recall, a contest to find the student who most resembles the star of *Twins*, *Commando*, *Predator*, *The Terminator*, *Stay Hungry*, *Hercules Goes Bananas* and, of course, *Total Recall*.

A cash prize of \$100.00 will be awarded to the "Arnold" of the audience's choice. Contestants must display good taste while on stage and (Sorry) costumes must be appropriate for an all-age audience.

For more information, call SPB at 385-1223.

aaaaaiiiiiieeeeeee!!!  
**Museum Comes To Life Sept. 29**  
Come Celebrate the Idaho Centennial with the Friends of the Historical Museum when they present the 24th Annual Idaho State Historical "Museum Comes to Life" at 610 N. Davis Drive. From 10 a.m. 5 p.m. FREE!  
Ethnic foods, children's games and balloons will be found in the Pioneer Village. Exhibits inside the Museum will include costumed saloon gamblers, ladies and gents.  
You'll find such things as displays on weaving, broom making, blacksmithing, black powder fur traders, flint knapping, Idaho entertainment from the past, wheat and corn grinding, native American events, antique cars, historic handicrafts, print shop and more.



### Romeo and Juliet Sept. 29-30

Is it the play? Is it a ballet?  
The opera?  
Who knows? I received no info. Oh well...  
Morrison Center.  
8 p.m. Sept. 29, 2 p.m. Sept. 30.  
Sponsored by American Festival Ballet. Tickets: contact AFB at 343-0556.



### Speed the Plow Oct. 3-6 & 10-13

The BSU Theatre Arts Department will open their 1990-1991 season with this provocative work by acclaimed playwright David Mamet. You may have heard of this play when, in its Broadway run, Madonna played one of the three roles.

The production is directed by BSU theatre arts professor and playwright Phil Atakson and features a cast of professional actors including Artistic Director of the Idaho Shakespeare Festival, Rod Ceballos, creative director for K-106 Radio, Glen Hughes, and 1990 BSU Theatre Arts graduate (and lovely-to-behold) Lorena Davis.

On the same bill will be Trey Olmesdahl's *Summer*, a fun and funny show "about the value of playfulness" that came out of BSU's Student Playwriting Program, a class taught by Atakson.

This play is BSU's entry in the American College Theatre Festival, a national collegiate theatre arts conference and competition. The university region includes schools in Wyoming, Montana, Washington, Oregon, Alaska and, of course, Idaho. Every February, students from each state meet to compete, socialize and audition for summer theatre work and graduate programs.

Tickets are \$6 general admission, \$4 seniors and students, and free to BSU faculty, staff and students at Select-a-Seat.

For information, call the BSU theatre arts department at 385-3957.



### American Piano Quartet Concert Oct. 5

The unique sound of eight hands and two pianos created by the American Piano Quartet will fill the Morrison Center Recital Hall at 7:30 p.m. Oct. 5. The concert is sponsored by the BSU music department.

The quartet consists of four pianists performing works composed and arranged specifically for two pianos/eight hands. Works to be performed include "Fantasy on Themes from Carmen," "The Ride of the Valkyries" and "Stars and Stripes Forever."

The members of the group are BSU piano professor Del Parkinson and BYU faculty members Paul Pollei, Jeffrey Shumway and Mack Wilberg.

The group recently returned from a concert tour of Europe. The pianists gave six performances in Berlin, Bergen, Oslo and London, as well as a radio broadcast in Oslo. They have also performed in Canada, the Far East and throughout the U.S.

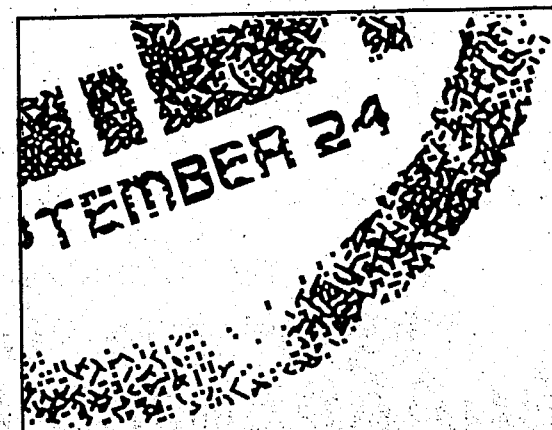
The concert is part of the BSU Faculty Artists Series. Tickets are available at the door and sold on a first-come, first-served basis. Cost is \$4 general admission, \$2 senior citizens and free to BSU faculty, staff and all students.

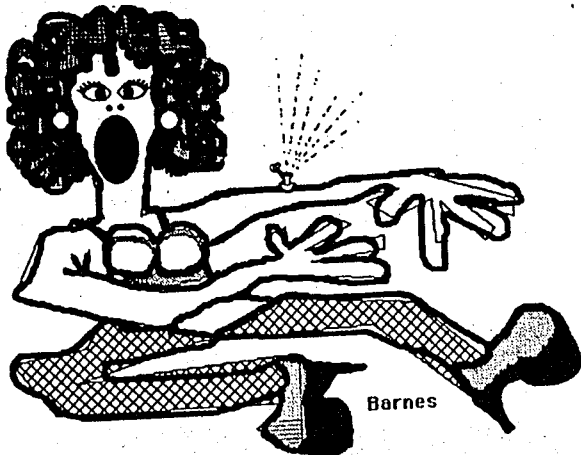
For more information, call Parkinson at 385-3704 or the BSU music department's Talking Phone Book number at 888-4043 code 5906 in Boise or 454-1186 code 5906 in Canyon County.

### Centennial Rodeo Sept. 29-30

Hey-yea! Cow Pattie! Meridian Speedway. 2 p.m. Sept. 29. Tickets: \$5 adults, \$2 children 2-12 at Select-a-Seat.

Information compiled and edited by  
Layout and artwork by CLIFF  
ROBERT HALL  
BARNES





# HARDWARE GOES NOWHERE

Film Review  
by Robert J. Barnes  
The University News

## MISADVENTURES OF MR. WILT MISSES OUT

Film Review  
by Cliff Hall  
The University News

You watch a movie comedy; you laugh or you don't. Is it possible that the differences in film humor between cultures can be so great that what one society may feel is fall-on-the-floor funny another may find quite odious? Perhaps. But after watching the Spanish *Women on the Verge of a Nervous Breakdown* or the Japanese *Tampopo* or the Swedish *My Life As A Dog* and laughing loud and long (even after multiple viewings) I really doubt it.

I mean, cultural differences might possibly come into play in those subtle, hoity-toity, intellectual comedies which rely on language and clever witticisms to gather response, but slapstick films depend solely on the visual. *The Misadventures of Mr. Wilt* is neither.

This new British film—some might even say "comedy" but they'd be wrong—playing in an exclusive engagement at The Flicks is, for all its over-the-top theatrics, a flat, innocuous bore.

If *The Misadventures of Mr. Wilt* had been billed as a drama—or even a domestic tragicomedy—it might have left a totally different impression. As it stands, the movie fails as both comedy and/or social commentary.

What few script surprises not ruined by misguided foreshadowing only serve to make you wish you were in a different theater watching another film. Did a whole slew of directors work together to make this film so bad?

*The Misadventures of Mr. Wilt* is not the comedy film it has been hyped to be. Britains know how to do funny stuff, too—Monty Python, *Shirley Valentine*, Benny Hill and Dudley Moore are just a few examples. But this picture is doomed from the moment it begins.

And it doesn't help that the picture stars two unattractive clods. British TV actors, Griff Rhys Jones and Mel Smith manage to mug their way through the entire film like giant Muppetheads. In fact, Smith's whole face appears to be in danger of exploding from sheer overstimulation. Jones is apparently hiding a protractor somewhere inside his mouth. Ack.

And the movie ends as Leo Sayer cremates the old Nazareth hit "Love Hurts" by warbling it like a girl with a recording death wish.

If you're inclined to laugh (for laugh's sake) at the sight of a blow-up sex doll tied to somebody's naked torso or a murderous priest strangling a praying woman, then this is your film. Otherwise, skip this insulting excuse for a comedy. Save your money.

Don't fall for it.

Weeks prior to its release we had heard all the praise and comparisons to classic science-fiction/horror films past. If the hype was to be believed, *Hardware* was to be as suspenseful as *ALIEN*, beautiful as *Blade Runner* and faster, more furious than *Evil Dead*. We were told of the three major networks' refusals to air any *Hardware* commercials (NBC finally consented but restricted all airings to post 9 p.m.).

The MPAA threatened to slap *Hardware* with an X rating unless cuts were made—a feather in any true horror film's hat—and *Fangoria* magazine (the horror fans' bible) even deemed it "the year's best," so how could it miss?

Regardless of the pre-release publicity, it does miss—miserably. Instead of gaining inspiration from or contributing anything new to the genre, it simply rips off previous efforts, throws in some effects and music, attaches a great title and teaser (*HARDWARE: You Can't Stop Progress*), tempts us with flashy promotion then disappoints the moment the cheesy-looking opening credits begin to roll.

Set in the sandy wastelands of the twenty-first century, we join a wandering scavenger searching for scrap metal and salvageable machinery. He happens upon the sand-buried but still active remnants of a defective government prototype—an implausible robot designed to kill but not to withstand water. (WHAT? What kind of engineer

would create an all-terrain killing machine without considering the possibility of it ever becoming wet? Precautions were obviously taken for toleration of fire, blowing sand, polluted air and even dismemberment—but water? A pitiful oversight...)

The nomad pawns the remains that eventually find their way incorporated into an abstract sculpture from Jill, the artistic heroine played by Stacey (*Phantasm II*) Travis. With the robot's head the center of her latest project—and by means unknown to the audience (perhaps telekinesis?)—wires, bolts and appendages fly through the air, reattaching themselves to the torso which, in turn, reclaims its head. Mark 13 lives!

And it only took an hour of our time to reach this point.

The remaining hour crawls along as a showcase for visionary sets and costumes stolen from *Blade Runner* and the *Mad Max* trilogy, full of visual allusions to *The Terminator*, *ALIEN*, *Saturn 3* and countless other—and better—films. We have the obligatory love scene, the lone woman being trapped and stalked, the men coming to her rescue and at least one false ending with the all-too-predictable action culminating in a shot reminiscent of THAT scene in the original *Psycho* (complete with Hitchcock close-ups and overhead photography!). For all it imitates, we're left with a great-looking bad film.

To its credit, *Hardware* does contain some slick, stylish editing that really helps to guide the film through its many slow moments. The editing also deserves attention for making the quick shots of the clunky, disproportionate Mark 13 robot believable. Recording artist Iggy Pop, never seen but heard as our obnoxious post-apocalyptic DJ, serves up the aggressive, industrial music (watch for excerpts from a Ministry video on Jill's home monitor) layered throughout the film's soundtrack.

The music definitely does its job in creating and maintaining the violent, dirty tone. Both the music and editing can be directly traced to

director Richard Stanley's former occupation: creating music videos for such groups as Fields of the Nephilim and P.I.L. (Now, if the Overland Park Theaters' sound system could only do the soundtrack justice...)

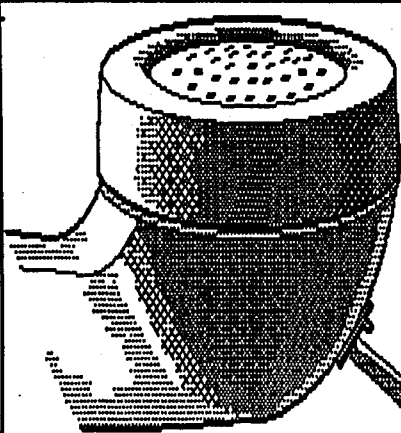
Considering the quality and quantity of gore being allowed in an R rated film by today's increasingly conservative MPAA rating system, some remarkably graphic segments managed to slip through the censors. Gorehounds should get off on *Hardware*'s wrist-slashing, eye-gouging, bare-feet-on-broken-glass and one of the most intense man-slammed-in-half-by-that-damn-automatic-door-scenes in horror film history.

*Hardware* also holds its own in the acting department with performances from all being better than ninety percent of the films currently being released to the horror audience.

Any self-respecting science fiction/horror fan, after hearing and reading all the conflicting opinions—even mine—would probably still be wanting to see *Hardware*. We're looking for graphic violence and gore. *Hardware* has violence and gore. We want attractive, talented actors capable of conveying emotions deeper than a wide-mouthed scream and shaking hands. *Hardware* can be proud of its leads: Dylan (*Hamburger Hill*, *Steel Magnolias*) McDermott and Stacey Travis do their best with the derivative script.

We want convincing special effects, sets and environments that appear functional with a plot and ideas worthy of serious contemplation even after the final credit rolls. *Hardware* presents adequate effects in a future desert of overused, stereotypical, militaristic designs and themes that are forgotten before the movie even ends.

This time, your best bet for a movie with the qualities of *ALIEN*, *ALIENS*, *Blade Runner*, *The Terminator*, etc., can be found at your local video store in Ridley Scott's *ALIEN* and *Blade Runner* and James Cameron's *ALIENS* and *The Terminator*.



## PICK UP THE PHONE...

and earn extra money this fall by calling BSU alumni nationwide a couple of nights a week as a member of the Phonathon '90 telemarketing team. If you are currently enrolled and have good communication skills we want you!!!

Callers earn:

- \* \$5 per hour
- \* paid training
- \* marketable skills
- \* future references
- \* new friends
- \* other perks

Phonathon '90 will be conducted on campus from 6-9:30 p.m. Monday-Thursday in October. Interested? Contact Kim Philipps, BSU Development Office, Education Building Room 707, 385-3276 immediately.

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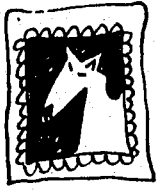
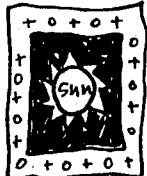
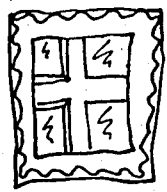
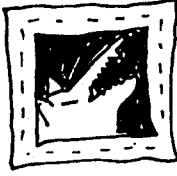


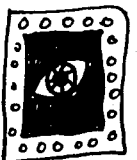
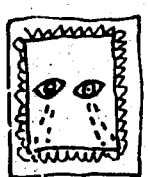
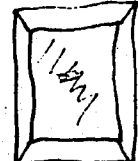



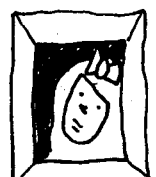
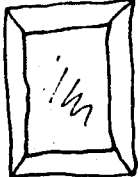
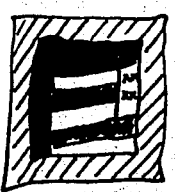
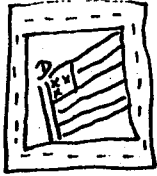

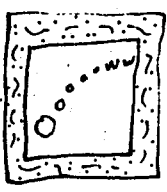
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# Galeria

by Lisa D.

That	dog		could look directly	into	the		without
blinking once.		Sometimes he'd	BARK.		He	would run into	
my yard	AND		when he	knew	I was watching—	STOP	
and stare		right into it.		He	married	me	and we
	had a boy		named max.		AND	at the wedding	ding
He	told everybody	how	I		had proposed		He was
such	a	liar.	Once he blinded	12	tourists by telling them	that	
in the	USA	we could		stare	directly into the		
AND	when he	lied...		He'd	bark.	And have	to casually cover
his mouth with his paw.	No	one	knew	he	was	a	dog.



# ◆ Features ◆

## Are college campuses really safe?

Readers Digest  
Marie Hodge and Jeff Blyska

Despite the idyllic images college brochures present, violence is a fact of life on the nation's campuses. Last year colleges reported to the FBI a total of 1,990 violent crimes - robbery, aggravated assault, rape and murder. This is a startling number, considering the fact that almost 90 percent of U.S. colleges do not report crime statistics. The incidence of property crime was even greater - more than 107,000 cases of burglary, larceny, arson and motor-vehicle theft at reporting schools alone. Shockingly, 78 percent of the violent crimes were committed by students, according to the Center for the Study and Prevention of Campus Violence, at Towson State University in Maryland.

Traditionally most colleges have kept quiet about crime. Fearing adverse publicity, they have tended to deal with offenders internally in-

stead of referring them for prosecution.

The failure of colleges to warn about crime has created a dangerous situation. Too often, parents and students are unaware of the hazards of life on campus. But concerned parents, students and college administrators are taking action around the country and setting examples for others to follow.

Here's what every college should do to control violence on campus.

- Start a campus-watch program. Security experts agree that any community can reduce crime simply by remaining alert. Colleges are no exception.

- Lock and monitor doors.

- Improve lighting and install emergency phones. At night, beautifully landscaped campuses offer shadowy hiding places for muggers, rapists and robbers. One solution to this problem is improved lighting.

At any call box, a student in trouble can reach campus police without dialing. If he or she cannot talk, the system tells the police which phone was activated, and an officer is immediately dispatched to the scene.

- Use escort and van services.

- Curb alcohol abuse. According to studies by Towson State University, alcohol is involved in 80 percent of rapes, assaults and acts of vandalism on campus. Most states have raised their legal drinking age to 21, disqualifying roughly three-fourths of undergraduates. But the laws are useless unless schools enforce them.

- Fight rape with education.

The chances of a woman being raped at college are astonishingly high. "Some 25 percent of the female college population have been victims of rape or attempted rape," says Claire Walsh, director of the Sexual Assault Recovery Service at the University of Florida. In most

cases, the rapist is an acquaintance or date.

Gang rapes, which typically occur at fraternity parties, "are all too common on many campuses," reports Julie Ehrhart and Bernice Sandler, who studied the subject for the Association of American Colleges. They've documented 100 such cases at colleges of every stripe - public, private, big, small, religiously affiliated and Ivy League.

Walsh's advice to women for avoiding rape: Date in groups until you get to know your dates. Avoid being in any isolated situations. Don't drink with people you don't know well. Beware of men who talk about women as conquests or as adversaries.

Keep students and parents informed. "Students must be aware there is crime on campus," says Dan Smith, Stanford University's special services manager. Since 1984, Stanford has issued a 48-page booklet on safety, covering everything from protecting dorm

rooms or apartments from burglary to describing a suspect. The university also offers crime-prevention seminars.

Clean up bad neighborhoods. No college can isolate itself from the community. If a school is surrounded by a high-crime area, crime will seep into the campus unless people fight back. The typical response is to close ranks and battle crime at the gate.

To ensure the safety of students, colleges must develop an aggressive strategy against crime. Parents should encourage college administrators to adopt proven safeguards, and students must exercise common-sense precautions. If all do their part, the scandal of campus violence can be ended.

This article was printed in response to the deaths of five students at the University of Florida, Gainesville.

This was taken from the October issue of the Reader's Digest, October 1989.

## Violence drops dark cloud over campuses

BY DENISE KALETTE  
©Copyright 1990, USA TODAY/Apple College Information Network

GAINESVILLE, Fla. — The bells that toll in this somber college town ring out a warning to every university in the country.

Today, Florida National Guardsmen and wildlife officers comb a 10-square-mile patch of woods here, sifting for clues in the killings of five students three weeks ago. The knife murders, committed with numbing

calculation, have turned this community into an armed camp. They have left students with a gnawing sense of danger. They have bloodied the myth of college as a tranquil haven for learning.

To see the violence here as an exception to a national norm of crime-free college communities is to make a serious mistake. At least every 10 days someone is killed on or near a campus. Students fall victim to more than 21,000 armed robberies, rapes and assaults each

year. That's one violent act every 25 minutes, showing that the average college community is no safer than the average community.

Though universities have been pressured to upgrade dormitory safety and professionalize their police forces, off-campus residences everywhere are far less secure. Many lack exterior locks.

While the crimes go unsolved, a consensus crystallizes among students: This is not the way college was supposed to be.

## Off-campus crime on the rise

Students, parents concerned about the lack of secure on-campus housing

BY DENISE KALETTE  
©Copyright 1990, USA TODAY/Apple College Information Network

Universities, which traditionally disassociate themselves from crimes off campus, may have a duty to warn students of crimes occurring beyond their borders, says a top campus-crime lawyer.

That might come as a surprise to many administrators and campus police. Few universities routinely report all on-campus crimes, and they almost never provide prospective students with statistics or warnings about crimes off campus, even in places where large numbers of students live or congregate.

At least eight states, including Florida, require state schools to report campus crime, but those laws do not target off-campus crime.

"You simply cannot ignore the off-campus issue," says Edward Lynch Jr., general counsel for the International Association of Campus Law Enforcement Administrators. He says the issue is whether schools are "creating a reasonable risk of harm" by not warning of dangers.

Michael Clay Smith, professor of criminal justice at the University of Southern Mississippi, says a "landmark" 1984 California Supreme Court case established that colleges have a duty to warn of on-campus dangers. "I've been expecting this off-campus housing issue, particularly at institutions that don't have adequate housing for students, to become a big issue. I've been warning people that this is something colleges need to address." If they don't, they could face whopping legal settlements, he says.

Informed students can take precautions, says Jerrold Witsil, director of public safety at Princeton University. Most

Princeton students live on campus, but Witsil says the campus was shaken by the off-campus murder of an elderly woman during the late 1980s. Are students targeted by criminals?

"Why not?" says Witsil. They're naive, they leave doors unlocked, and they have expensive possessions such as TVs and computers. "Portable TVs, computers. Everything is small and compact now, and easily removed."

Off-campus residences tend to be more secure than most off-campus apartments, but many large state institutions do not have enough dorm space to house all their students.

The University of Florida houses about 9,000 of its 34,000 students. "We turned away 400 to 500 students" this year, says housing director James Grimm. He says "It would take a staff of many people" to evaluate off-campus housing. He says proposals to build more dorms like the \$7.5 million residence opening in December get local landlords "up in arms."

A new \$7.5-million, 400-student residence hall opens in December.

"Parents want their kids to live on campus," adds Dean Jim Scott. But legislators, who control building, require dorms to be self-supporting.

Still, the university's new president, John Lombardi, says he is committed to more on-campus housing.

Freshmen get first shot at the spots. The rest go to upperclassmen via lottery. Hence, three-fourths of the students live off-campus, many in what

Alachua County Crisis Center Director Marshall Knudson calls "student ghettos" where security is "poor" and crime rates are high.

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# McDevitt sounds off

Eastern Idaho's Congressional candidate banter  
with *The U. News*

By Loren Petty  
*The University News*

Sean McDevitt, Republican candidate for U.S. Congress, at age 27 is undoubtedly one of the youngest candidates for federal office in the history of Idaho politics.

McDevitt, a fourth generation Idahoan, was born and raised in Pocatello where he worked on the family ranch. After graduation from Pocatello High School in 1981, McDevitt was appointed by Senator McClure and President Reagan to West Point where he graduated with honors. McDevitt served five years on active duty and was discharged in December 1989 after serving with the Army's Second Ranger Battalion in the Panama invasion.

McDevitt believes the federal government should have a hands-off policy in the area of education. "The best I can do for you as a federal representative is to insure that our state teachers receive federal education money with as few strings attached as possible." He went on to say, "We need to make sure that as many people are afforded that opportunity for higher education as possible." However, he did not outline specific measures he would take to accomplish that goal.

McDevitt believes deficit reduction is the most important issue of our time. "While other issues may be a lot more fun to talk about, the federal deficits is the one that's going to have the most profound influence on us in our generation. If we do not solve it, it may well spell the destruction of our economy."

McDevitt said congressional spending is "out of control". He believes the only way to curb government spending is with a balanced budget amendment.

He went on to say that cuts in federal spending should begin with foreign aid. "We do not need to give Japan full and free defense to the tune of one trillion dollars since World War II. We don't need to give South Korea 3.5 to 4 billion dollars a year to subsidize their defense. We don't need to have 350,000 American troops stationed in West Germany. While they are able to pour all of their assets into their economy and beat us on the economic front...An absurd example of foreign aid is that Iraq got one billion dollars in food credits

last year."

He also recommends trimming "fat" in government. Some examples of wasted expenditures McDevitt pointed out are; several thousand dollars granted to study the effects of Methane emissions from farm animals on the atmosphere, elevator operators in the capital office buildings, and the National Endowment of the Arts.

McDevitt was very adamant about the wastefulness of the National Endowment for the Arts. He cited the "pornographic" Maplethorpe exhibit as an example of wrongful government support for the arts. He also expressed some reservations about the existence of the National Endowment for the Arts, "I wonder why the government is in the art business. We have a 3.2 trillion dollar deficit. Art usually has done very well on the law of supply and demand. If it's good art it will flourish and the artist will be rewarded. If it's bad art, if it's filth, it will not perpetuate, and it will die."

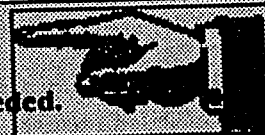
McDevitt said he is against any new taxes to reduce the deficit. Instead, he favors tax cuts like the president's proposed cut in the capital gains tax as well as investment tax credits. "We need to real-

ize that the capital gains tax applies not only to the rich but also to every one of us who owns a house or a piece of farm ground. For a lot of agricultural people the sale of their farm constitutes their life's work. If they have a huge chunk of that taken away in tax, that strips them of a lot of their ability to retire with dignity."

McDevitt said the conflict involves more than economic considerations. "There are economic considerations but we need to stop Saddam Hussein before he becomes another Hitler. Hitler's rampage was unchecked, Saddam Hussein must be checked. We need to stop him now and we need to remove his nuclear weapons capability. Immediately."

McDevitt characterized his decision to run for Congress in this manner, "There are several problems that are facing this district and are facing this state and the nation; the mounting federal budget deficit, the locking up of Idaho's wilderness, the vulnerability of Idaho's water. I have decided instead of complaining, to go out there and do something about it and take some strong leadership back to Washington. Idaho needs a Congressman who will fight for her interests."

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# SPORTS

## Broncos powerful in Big Sky volleyball openers

### Assert themselves as force in straight set victories over Montana and Montana St.

By Wendi McCutchen  
The University News

Last Friday night, might well go down in the annals of Big Sky and BSU athletics as, THENIGHT. The night that is, that the women's volleyball team defeated Montana, the conference preseason favorite in three straight matches.

The crowded gym was electric, with a definite buzz in the air, not unlike the jagged, caffeine-fueled, over alert restlessness, one gets from cramming during finals. On the court was the visiting team. With several women over six feet, Montana looked like a forest of giant redwoods rooted in the floor. Has Missoula been experimenting with human growth hormone and steroids? This last impression turned out to play a part in the game, as BSU's scrappy, hustling style of play overcame slower moving Montana's height advantage.

The first match was close with BSU winning 15-13 as both teams tried to settle down and play their respective games. The fun started in the second match with several comical antics provided by the Montana coach. Montana started the scoring with BSU coming back using powerful slams and spikes.

Ybarra played with such determination and hustle that caused one to wince from sympathetic pain as the floor squeaked, not from sneakers rubbing along the hardwood floor, but from her elbows abrading against the wood. Ybarra led the game, once again, with 11 digs, 16 kills and two serving aces. The match went on with volleys back and forth, in a toe-to-toe slug fest. BSU took the lead with a 5 point run to bring the score to 10-7 and Montana called a time out. The

coach's strategy was to break BSU's momentum, but with the fantastic crowd support, his tactic backfired and only served to pump up the Bronco team. BSU continued to hold momentum through another Montana time out with BSU 13, Montana 8. The final score was 15-8.

In the final match BSU won the serve and upped the score 3-0 when Montana coach Dick Scott (who obviously lives up to his given name) called another time out. He protested to the officials which generated much noise from the vocal and rowdy crowd with his antics. The score went to 8-5 when DICK got violent, threw his book down and danced a jig while arguing a call. The John McEnroe of volleyball was losing his cool with the unimpressed officials.

BSU continued to play hard, punishing volleyball while Montana continued to dink, instead of spike, at the net. With their height advantage, this strategy seemed somewhat foolish. The score went up to BSU-10, Montana-12 when Coach Pharmer called a time-out to calm her team down. The Bronco women gathered themselves together and had the frenzied crowd on their feet with solid defensive blocks and rocketing serves. The match ended in a victory for the Broncos 15-13. The Grizzlies stayed on the floor while DICK filed his formal protest. The protest was justly denied. Soon after, DICK, apparently irate with the decision, was overheard vehemently shouting, "Stupid Son-of-a-B—!"

Here's a message for you DICK, next time you visit our campus, go graze on our blue astro turf!

Hats off to Coach Pharmer for

Continued on page 17



Photo by Brian Becker

Kristen Dutto spikes the ball against Montana

### Thomas' spark belies stature

By Wendi McCutchen  
The University News

They say dynamite comes in small packages. . . in the case of Heather Wilson, it's a fact. Standing at 5 feet 9 inches she could hardly be called a dwarf, but matched up against fellow BSU teammates Wilson's petite structure seems overshadowed. However, when she steps onto the volleyball court Wilson's defensive plays are explosive.

A Washington State native, Wilson transferred to Boise State from Rick's College in Rexburg, where she was an All-American in 1988. Majoring in Engineering, the 21-year-old juggles a full class load, a hectic out-of-town volleyball schedule and manages to maintain a modest social life. At times it is chaotic, but Wilson says, "I just go with the flow." Although she says she is kicked back, her vibrant mannerism radiates anything but serenity. The platinum curls, usually pulled back from her face, flail endlessly as she describes her passion for volleyball. "I've been playing volleyball since junior high and I love it. Volleyball is awesome

and exciting!" When asked about the low number of student spectators here on campus Wilson had a few words to say, "Get out there and watch the games. It's a thriller! There are a lot of students out there who are really missing out."

With the same look of intensity as the one she displays on the volleyball court, Wilson describes the coaching staff quietly saying, "I have a lot of respect for Coach Pharmer. Because of her own volleyball career, she understands what we're feeling. She pumps us up when we're feeling down and feels the excitement we feel when we have a victory. She's GREAT."

Wilson and her teammates face top seeded Montana in their first Big Sky Conference game this week. With eyes on the net and positioned for play, the starting outside hitter will be there for one reason and one reason only; to win.

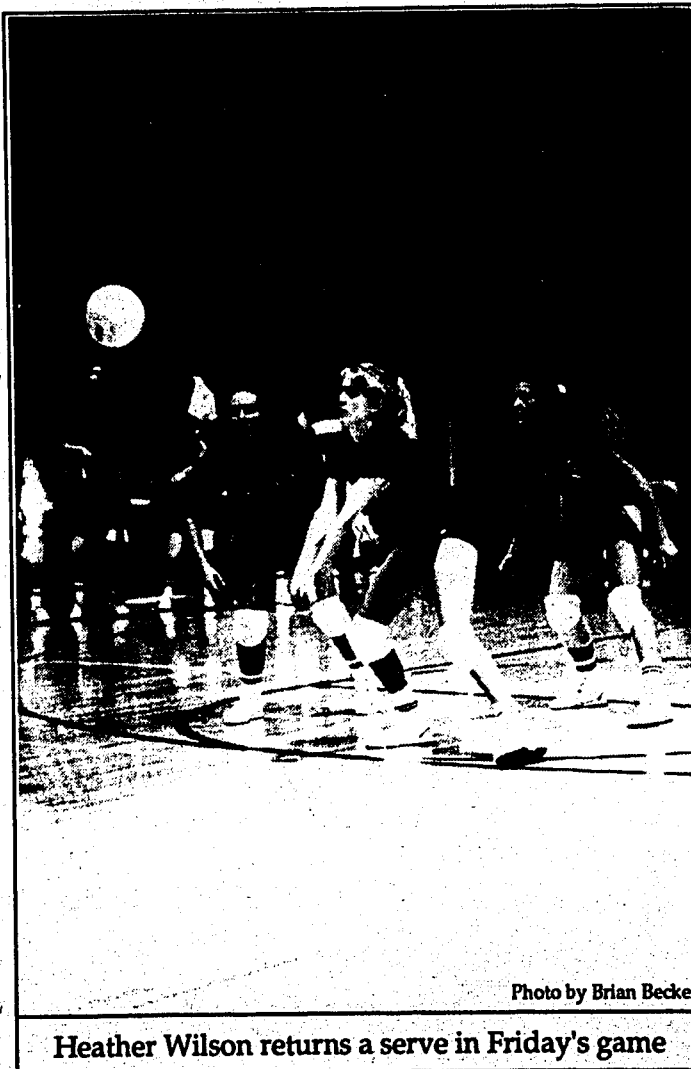
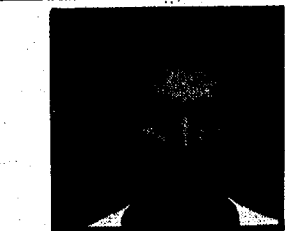


Photo by Brian Becker

Heather Wilson returns a serve in Friday's game



Greg Knight  
Sports Editor

On what seemed like to many a pivotal weekend in Boise State sports, both the volleyball and football teams pulled off important victories, however, while the Bronco women smoked two Montana schools, the gridiron boys trudged along.

The football team started the game like a blast from the past compiling 27 first half points, but the offense still lacked any gumption and fell into a second half rut. A P.H.D. isn't required to predict the Bronco offense: Chris Thomas right; Chris Thomas left; short pass; fullback off-tackle. A game plan that any party animal over at the End Zone Bar could surpass. Fortunately for the Broncos, Boston University couldn't hang onto the ball in the desert air handing BSU's defense fumble after fumble. Meanwhile, the defense and special teams decked out some of the best hits in BSU history. It is surprising that the Boston U. receivers and kick returners had the guts to catch the ball. It seems as if the defense and offense attend different practices, with only the predictable offense attending a Coach Hall seminar.

### Offense needs fire under butts

Perhaps Coach Hall (and the BSU offense) should take a short excursion across the parking lot and attend a practice conducted by head volleyball coach Darlene Pharmer. The defense plays as if it has been taking lessons from the gym rats, but the offense needs a lesson in intensity. After one hour of butt chewing by Pharmer, the Vince Lombardi of volleyball would either have lit a fire under the lackadaisical asses of Skip and the boys (the offense) or kicked them down the road in disgust. Coach Pharmer's intensity reflected in her players last weekend as the women exploded past Montana and Montana State. The volleyball team is a fine example of the old like-player-like-coach saying. . . as is the inept BSU offense.



# BSU to face Allen-led 49ers in Calif.

by Lily Looney  
The University News

Head Coach George Allen led the Long Beach State 49ers prepare to host the broncos at Veterans Memorial Stadium in Long Beach, CA, at 1:00 p.m. Saturday, Sept. 29 in a non-conference contest.

Coach Allen, in his first year at the head of the 49ers, leads them with a multiple set offense and a 4-3 defense—4 linemen, 3 linebackers and 4 defensive backs; while the broncos work a pro set offense—2 receivers—and a multiple set defense.

The black and gold 49ers return only 11 starters, with seven on defense and four on offense, compared to a strong Bronco returning lineup that boasts 20 returning starters with ten on offense and ten on defense. Look for Long Beach State's young offense to fall prey to a hungry Bronco defense in a high scoring road game for BSU.

## Key to Allen's success rests in the heart of his players

### Seay fits Coach's model

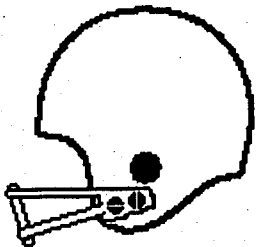
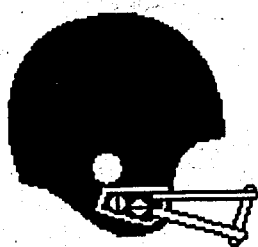
By Greg Knight  
The University News

One needs to look no further than Long Beach State wide receiver Mark Seay to see Head Coach George Allen's favorite style of player—one who plays with heart. Just practicing was impossible for Seay in 1989, but in March of 1990 the junior received medical clearance to play despite the bullet which remains lodged near his heart.

Seay was shot on Oct. 30, 1988, while protecting his niece from gang gunfire at a children's Halloween party, and his battle back to playing condition pales next to the task ahead of Coach Allen. Allen, the only coach in professional football history to never have

a losing season (14 yrs.), accepted the Long Beach position despite the school's floundering program and dismal attendance numbers: This year the school sold only 1,200 season tickets (up from 369 last year), in a city of 419,000. And in a deal BSU fans would cherish, when LBSU played in Boise last year, 49ers boosters were offered package deals on the trip for a paltry \$200—only two visited Boise.

Seay's determination and solid play (he was the leading receiver in the 49ers opening game against Clemson), however, won't push the 49ers over the .500 mark this season, but with a 72-year-old legend at the helm Long Beach's program may be on the upswing.



## Greg's college football picks

Games of Saturday, Sept. 29

Overall season record 21-6

### Winner

Boise St.	24
Nevada	31
Montana	35
Idaho St.	28
Weber St.	35
U.C.L.A.	38
Notre Dame	41
Washington	27
Oregon	41

### Loser

Long Beach St.	20
Idaho	17
Eastern Wash.	14
No. Arizona	14
Montana St.	21
Wash. St.	28
Purdue	17
Colorado	24
B.Y.U.	38

# BSU rolls over Boston U. 34-21

By Greg Knight  
The University News

1st quarter: Boise State took advantage of Boston mistakes and jumped out to an early 7-0 lead on a run by Chris Thomas, who later tacked on his second touchdown on the game. Thomas was the Broncos' only offensive weapon.

2nd quarter: BSU's offense rolled to a 27-0 lead thanks to 4 fumble recovers by the Bronco defense. The Terriers made life easy for the Bronco offense.

3rd quarter: Boston University came alive thanks to a tipped pass reception for a touchdown by Brian Slaughter, and closed the score to 27-7.

4th quarter: The affair finally turned into a college football when Boston's All-American wide receiver Daren Altieri caught a 3-yard touchdown on a 4th down conversion to close within 27-14. On their next possession Mike Virden connected on an 87-yard touchdown pass to Winky White. BSU moved ahead 34-17. When the game seemed over Boston struck back on a 72-yard pass to Darrell Felder to narrow the margin to 34-21—the final score.

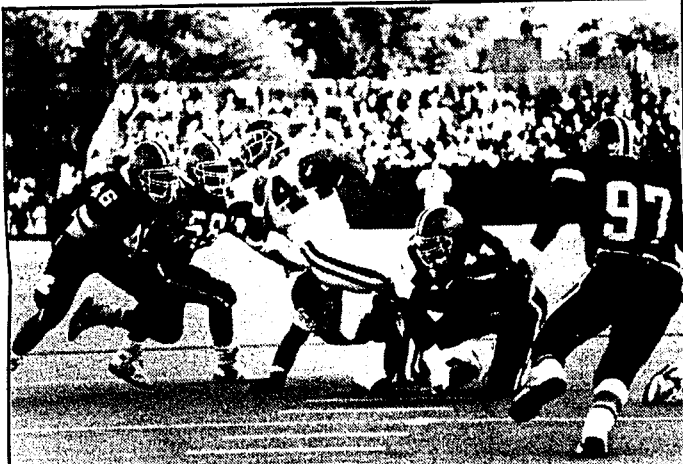


Photo by Scott D. McMurtrey

Bronco defense stops Boston's running game

## Volleyball from 16

not losing her cool. The only thing that was "hot" during Montana's theatrics was the Bronco's sensational playing.

Pharmer said many thanks go to the scrimmaging team that impersonated the Grizzlies. A good, hard work out this past week prepared the Broncos for the no error game against Montana.

After Friday evening's emotion packed win over Montana, Pharmer's Phanatics played a bit flat, but still continued their winning streak by beating the Montana State Bobcats in three straight matches. BSU won the first match 15-10.

In the second match, the Bronco women seemingly gave MSU a volleyball clinic as they methodically and with few errors shut-out the Bobcats 15-0.

The third and final match was no different as BSU marched over their opponents with a 15-4 victory.

Again, congratulations are due the team and especially Coach Pharmer for continuing their dominant play after the draining victory nineteen hours earlier!

## Head golf coach Bob Campbell competes in Ben Hogan Boise Open

### Struggles in 1st and 2nd rounds

By Greg Knight  
The University News

Bob Campbell may be perfectly content as the golf coach at Boise State, but he still enjoys playing with the professionals. Such was the case last weekend when Campbell competed in the Ben Hogan Boise Open, at the Hillcrest Country Club.

After working as an assistant professional at several golf clubs including the Jackson Hole Golf and Tennis Club, and clubs in Arizona and Nevada, Campbell was convinced by a student to try Idaho life. Campbell has never left.

A University of Wyoming graduate, Campbell (41) qualified for the Boise Open as a Rocky Mountain Section PGA qualifier, and was anxious to once more play with the pros. He loves his life in Idaho and has no desire to give up his position as BSU's head coach.

Campbell shot an 80 in the first round on Friday and followed up with a 78 on Saturday, leaving him with a two day total of 158. Only the top 50 scores and any ties play the final round, thus Campbell could not compete in the 54-hole tournament on Sunday.

## New hours for climbing gym

### New fall hours beginning Oct. 23

Sun. 2:00-5:00 p.m.

Mon. 6:00-10:00 p.m.

Tue. 6:00-10:00 p.m.

Wed. 3:30-10:00 p.m.

Th. 11:45 a.m.-1:00

& 6:00-10:00 p.m.

Fri. 7:00-10:00 p.m.

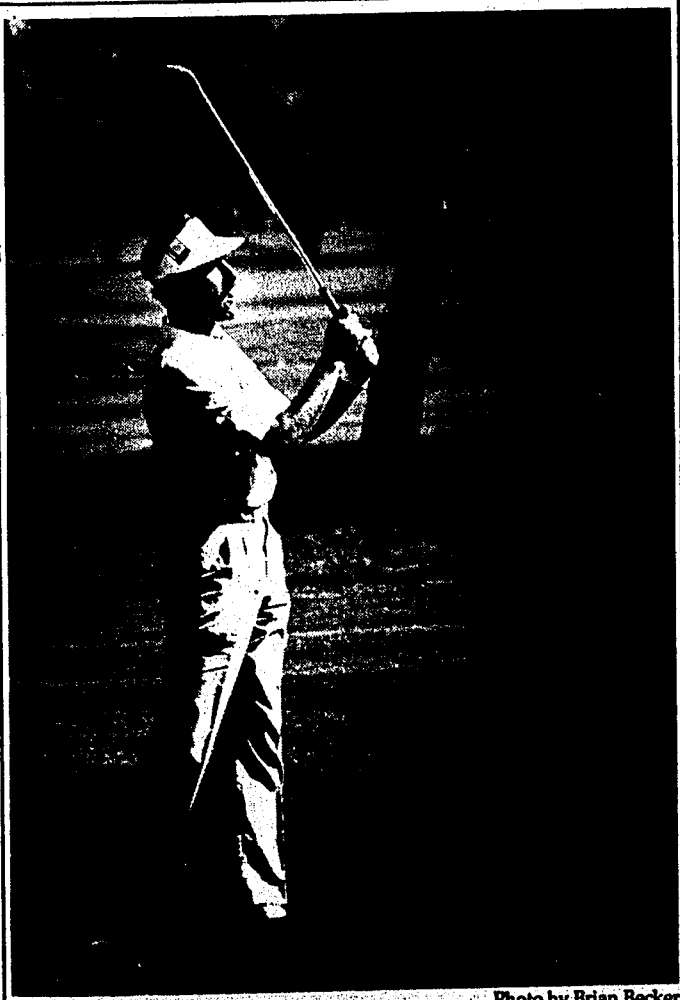
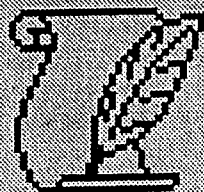


Photo by Brian Becker

Bob Campbell hits his second shot at the 18th green

# Flotsam & Jetsam

ASK BJ



Dear B. J. The first year of college was a challenging and exciting experience. I was often told, however, to "lighten up" and have some fun with college. I do think that this is a good idea, but I have difficulty relaxing. How can serious students have some fun without sacrificing their class work? What suggestions can you offer me? No Signature

Dear No Signature, How wonderful that your first year of college was a grand experience. It aids you in pursuing your goals and continuing in your academic adventure and probably confirms for you that you made a right decision for yourself.

Regarding the good idea to "lighten up" and have some fun, for some serious students is much easier said than done. But, there are ways in which you can relax and make your college experience a more pleasant journey.

Some suggestions would be to:

1. Make sure that you take time out to do some of the things that you enjoy that don't have to do with college...just sheer joyous things that do not require you to exercise a whole lot of mental strain (biking, etc.).

2. Set a time in your day that is just for you (even if it is five minutes) where you can be quiet. Regroup and re-energize your mind and body.

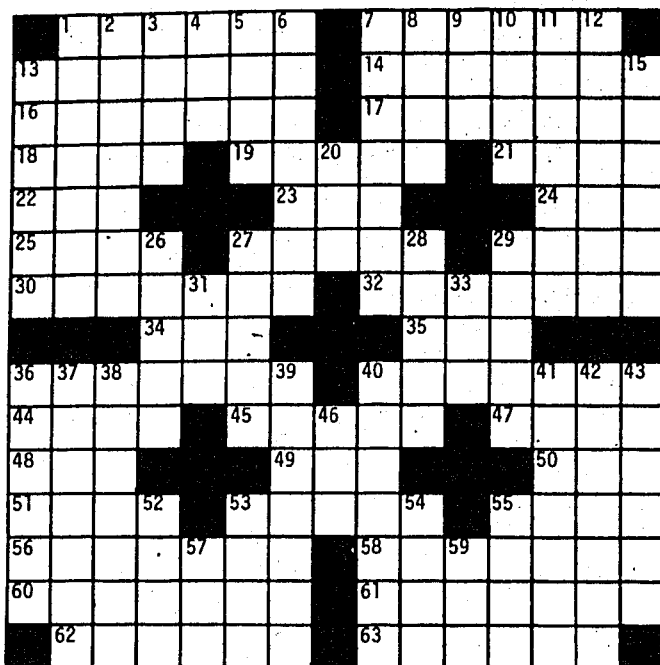
3. Be aware of where your thoughts are during this relaxing time...if they wander towards your school work, divert your attention elsewhere temporarily and become active in something else. This takes practice, and it is not something, when you are used to indulging your energies into academe, that comes overnight.

4. Be gentle with yourself. A temporary break can be good and remember, the academe will still be there when you return to it.

Something else you might look at, what is "fun" to these others may not be fun to you and vice-versa. And what are their grades looking like to you? You know what is best for you, and anyone can make a suggestion, but you are the one who ultimately decides and acts upon those decisions. Your college experience is often times what you make of it...do an attitude check and see what the effects are upon those close to you and around you and most importantly, how are you affected by your seriousness. If things aren't feeling good, I think you will know that some changes may need to be made, but if you are okay with how all is working for you or against you, then so be it.

I wish you continued success in making your college experience grand. Try to remember that in "lightening up," this does not mean that you relinquish your sincerity toward achievement in whatever you are endeavoring. BJ

## collegiate crossword



© Edward Julius Collegiate CW8701

## CROSSWORD ANSWER TO SEPTEMBER 17TH.

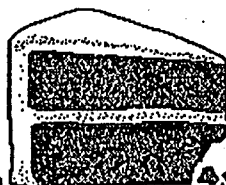
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EVEN OASIS HERA  
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HAZING SHACKLES  
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LION SHUNS ABLE  
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NESTLING CROONS  
RAMS ALIEN  
STRUMS ADES ARI  
THESOUNDOFMUSIC  
EAST INEPT NATO  
WITS TENTS ELAN

### ACROSS

- 1 Meditators
- 7 Drink taken after a drink
- 13 Church in Rome
- 14 Natural environment
- 16 Former
- 17 City in California
- 18 Gives a bad review
- 19 Chess pieces
- 21 Overly proper person
- 22 Part of TGIF
- 23 Kith and —
- 24 Horse
- 25 Nuremburg no
- 27 Detroit athlete
- 29 Ticket sales for an event
- 30 Dessert item
- 32 Defamed
- 34 Louisville slugger
- 35 — Yat-sen
- 36 Propriety of behavior
- 40 Loses weight
- 44 Man from Mecca
- 45 The devil
- 47 Store sign
- 48 Nod off
- 49 American league team (abbr.)
- 50 Part of MPH
- 51 Patron
- 53 African capital
- 55 Take a bride
- 56 Persist at, as a point
- 58 From Lhasa
- 60 Religious recluse
- 61 Flatter
- 62 Conditions
- 63 Cuddle

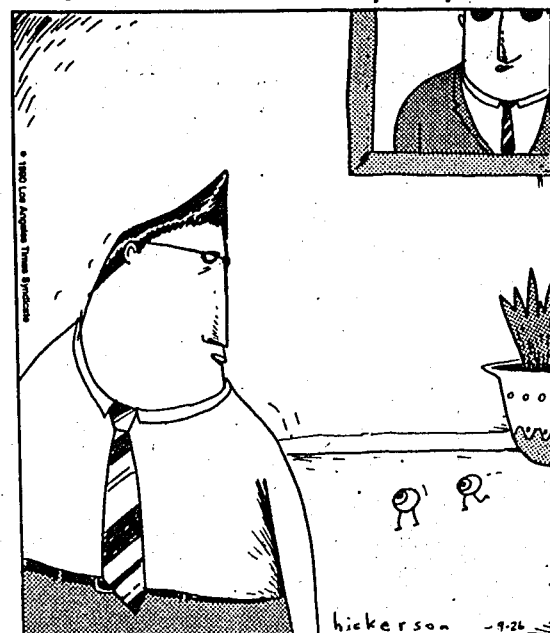
### DOWN

- 1 Sea mammal
- 2 Kitchen device
- 3 Tennis match parts
- 4 Gad's son
- 5 Highway part
- 6 Enter furtively (2 wds.)
- 7 Station
- 8 Dutch painter
- 9 Former pro league
- 10 Nitwit
- 11 Rome, The — City
- 12 Show joy
- 13 Moving like a horse
- 15 Having a label
- 20 Toupee
- 26 Important person
- 27 — Andronicus
- 28 Ascended
- 29 "Trivial Pursuit" edition
- 31 Feather's partner
- 33 Lou's partner
- 36 Vienna's river
- 37 Schoolroom need
- 38 Short, sleeveless garment
- 39 Becomes due, as a note
- 40 Rutgers' river
- 41 Balance sheet section
- 42 Lift up
- 43 Peaceful
- 46 Metric —
- 52 Hindu deity
- 53 — board
- 54 — order
- 55 Whip mark
- 57 — part
- 59 Ralph Kramden's vehicle



### THE QUIGMANS

by Buddy Hickerson



It was absurd, but the painting's eyes seemed to follow Bob across the room.

### TO THE GIRL THAT TOOK MY DOG ON SEPTEMBER 12TH FROM THE TREE OUTSIDE THE BUSINESS BUILDING:

My dog is used to being tied up for short periods of time while I go to class. She was not neglected or needing water. We had just been in the river before you had taken her and also there was water in puddles all around her. Since you took her she as been neglected however. She has been sick and taking medication prescribed by a veterinarian and needs to have follow up examinations and shots. Her appointment was on last Friday. I understand you thought I wasn't responsible to have a dog, but don't think that by your actions you have the right to judge. I take excellent care of my dog and miss her very much. It is a terrible feeling to have something close to you taken away. Please hear my plea and return my puppy to me.

JEFF ENRICO(HOME) 338-5950  
UNIVERSITY NEWS 345-8204  
MESSAGE(24 HRS.) 343-2080

IF ANYONE HAS ANY INFORMATION AS TO THE LOCATION OF MY DOG PLEASE CALL ME AT ANY OF THE ABOVE NUMBERS.



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# Flotsam & Jetsam

FOR THE WEEK OF SEPTEMBER 24TH

College Astrology

By Joyce Jillson

Last week, Mercury, Saturn and Neptune all returned to apparent direct motion, which indicates an acceleration of forward momentum in your tasks at hand. You feel the loosening of the planetary energies in the general flow of things. Time may actually seem to speed up; certainly problems will be easier to understand and solve. Also the sun has gone into Libra, which helps with interpersonal relationships.

The Sagittarian moon on Monday and Tuesday is adventurous and enthusiastic; sports competitions are hot. On Wednesday, there is news that will renew your respect for the forces of nature. Conservative Capricorn continues to dominate matters on Thursday, but with an imaginative twist; you hear about entrepreneurial successes. If your weekend plans were to be alone, forget it. Get together with a group and do something offbeat.

**ARIES** (March 21-April 19). Most of the week is devoted to making progress in assigned tasks. This is a good chance to catch up; all your teachers are available for appointments if you need some personal attention. A fellow book slave catches your eye this week and romance could ensue. The Libra sun is your cue to hunt for companionship. The best research day is Wednesday. By Friday, try to have in-depth work out of the way so you can take some much needed recreation time. Someone zany and unpredictable makes a big impression on you this weekend and might be the friend you've been looking for.

**TAURUS** (April 20-May 20). Maybe there's a way to get your point across Monday without offending those around you; but if not, you still have to say what's on your mind about household problems. Bright ideas spring up between you and a partner on Wednesday. Don't pay attention to rumors this week, especially on Thursday. On Friday a teacher might give you unexpected assignments or a quiz. The most enjoyable times Saturday can be when you're cleaning your car or closet — it's satisfaction you seek, not thrills. Don't argue money with your roommate, date or lover on Sunday. A generous parent might send a care package this weekend.

**GEMINI** (May 21-June 21). The people you meet Monday could include someone who will be a serious love. Avoid arguments with a roommate or good friend on Tuesday. A Capricorn moon Wednesday through Friday afternoon warns you to be responsible with money. Surprise expenses can be covered easily if you are practical. By Friday, there's a good chance you'll feel like taking whatever's left in your wallet and blowing it on a good time. Mars and the moon are in harmony Saturday — take a ride, go to the country, or at least a park, with a friend. You're getting enough exercise but are you eating right?

**CANCER** (JUNE 22-July 22). Assignments are piled high by Wednesday. Just remain calm and set up an organized schedule of study, then stick to it. A new love interest soon knocks on your door. Meanwhile, it's still important to keep a steady pace with all schoolwork, especially detailed reading such as history. On Thursday or Friday you might be called to rescue a friend from a sticky situation. Everyone's planning a party this weekend, but it's best for you to avoid alcohol while the moon is in Aquarius through next Sunday. You're really better off if you work instead.

**LEO** (July 23-August 22). The urge to goof off, however creatively, should be kept in check through Wednesday. Friends are not necessarily a good influence in these matters, so avoid those freedom-loving souls who tempt you to take off for parts unknown when you should be in class. The chance to move might come up Wednesday. The best day for job hunting is Thursday. Dates are great this weekend, but they're likely to be late Friday, and on Saturday they have their own ideas about what the two of you should do. These days, you're attracting people who are as opinionated as you.

**VIRGO** (August 23-September 22). Homesickness might strike Monday. Write or call home, because they miss you too. On Tuesday a jealous female's remarks should be a clue to the outstanding impression you're making. Your flights of fancy are interrupted Wednesday by the real life needs of a friend. You feel the pace pick up as the planets go direct; in your case, creativity runs very high and you're full of good humor. This weekend you're likely to help host social activities, spending time setting up or cleaning up for events sponsored by your organization. Study time, nevertheless, should be found before Sunday.

**LIBRA** (September 23-October 23). An enjoyable new time comes with your birthday month. Go shopping Wednesday and study at home Thursday. On Friday part of you wants to stay home and go to bed early, while part of you wants to dress up crazy and stay out late. Saturday brings strong creative feelings; write a poem or go dancing, but don't take to the road, especially on a motorcycle. You've been tempted to feel a little envy lately, and it's time to get in touch with deeper values. Someone delightful, new and daring is your companion for Saturday. A repair at home, probably to the plumbing, will be needed on Sunday.

**SCORPIO** (October 24-November 21). Spending money to make an impression on a new love interest is a short-sighted move. A longtime friend is much more loyal and true. Visit the local gathering spot on Wednesday, where you can meet fine friends, hear fine talk and be introduced to someone whose reputation has already reached you. Don't believe too much in rumors on Thursday. Letting the weekend go by while you hang out at home is a possibility; plenty of action comes your way, anyway. The forward motion of several planets brings new friends — not all will become true friends but you'll enjoy the experience of meeting many kinds of people.

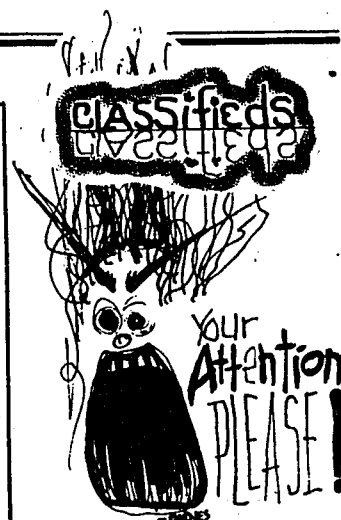
**SAGITTARIUS** (November 22-December 21). When the moon's in your sign, as it clearly is early in the Sagittarius week, it's easier to express your feelings. You can enjoy a good argument with a friend Tuesday. On Wednesday you get cogent criticism from a teacher who has your best interests at heart. Don't shop on Thursday. Research skills are at a peak now. Some obligations conflict with your individual direction; you wish for more time to mull over some thoughts on your mind. On Friday, friends could talk you into a prank you would never have thought of alone. There is much to be learned from others Saturday.

**CAPRICORN** (December 22-January 19). Dig into books through Wednesday. When the moon enters your sign Wednesday you're able to entertain with your quick, dry wit. The Capricorn perspective is very special; give the thoughts of others your own special twist. Great bargains are available on Friday. Most new professors are just fine, but one stands out as special this term. You could find friendship with someone whose maturity you admire. Saturday has elements of passion. Avoid borrowing money this weekend. Next Sunday is the best day for having friends over, though people you like may not mix well with each other.

**AQUARIUS** (January 20-February 18). Old friends are in your classes this term, which you thoroughly enjoy. You run into more friends as you walk from place to place; before you know it, you've joined a new club or cause. Get plenty of sleep and studying in on Wednesday and Thursday. It's much easier to find what you want at the library this week; retrograde Mercury made it difficult to put your finger on a given piece of information. As the weekend approaches, you get all the invitations you need. A date Friday with a real intellectual is a breath of fresh air. Call home on Sunday.

**PISCES** (February 19-March 20). You can't get away with anything this week, so plan to follow all the rules. Work that is returned on Monday or Tuesday has very important comments on it. You can identify problem areas and fix them if you take the advice of perceptive teachers. On Wednesday, you get a surprise phone call from a friend. Thursday is the perfect social time. Find a few minutes to join the gang for coffee, or take part in a study group. While everyone else is partying Friday, you may be snoring — and that's exactly the right idea. Pisces need more rest than some signs, so never try to keep up with full-tilt friends.

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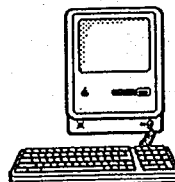
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Telephones continued  
from page 1

cations.

Two different types of phones have been tried in an effort to select a good model. One was a solar powered cellular telephone in the quad area between the Business and Library buildings. "It took about eight minutes to connect with the BSU answering service when we tried it out," said Sheriff's Deputy Keith Borah. It was soon removed.

The other model is still in place near the amphitheater and works well. Borah says, "This phone is good because all a person has to do is open the box, push a button, and instantly is connected with a police dispatcher." The only problem was that the blue light on top of it was stolen shortly after it was installed.

The problem with the emergency aid stations is they have not been approved for in the current budget. That means we won't see them around for a while. "The earliest we could even ask an architect to draw up plans would probably be June 30, 1991," McGinnis said. "After that we would probably install six phones right away and they would go along the Greenbelt," he said.

In the interim, the only way to provide more phone service outside is with coin phones.

Maloney says the University will look into providing more pay telephones, "if it is going to take a long time to install the aid stations, and if the costs of additional pay phones are exorbitant."

But costs have been circumvented at other universities. Idaho State University signed a contract with U.S. West making all pay phones on campus public. The university had to agree not to allow other phone vendors on campus for a three-year period.

Maloney says the coin phone issue will be addressed at an October 1, 1990 meeting of the University's Security Task Force. Maloney is spearheading the group, which is developing a comprehensive plan to deal with safety issues on campus. When the task force first met in May 1990, they identified several areas that needed action. These include communications, residence hall security, educating the campus community about safety issues and lighting.

Maloney has recommended that a Department of Campus Safety and Security be established. This department would be the chief coordinating office and would formulate programs for the task force's approval. From this point a five year campus-wide plan would be drawn to state and monitor goals.

Maloney insists, "It is critical that we get an institutional commitment to public safety and security on this campus."

Until that happens, students like Shadra Harris should make sure that they don't get hit by a car in an unlit crosswalk. Additionally, if others plan to get hurt or assaulted, they should make sure it happens in front of one of the three pay phones near the center of campus.

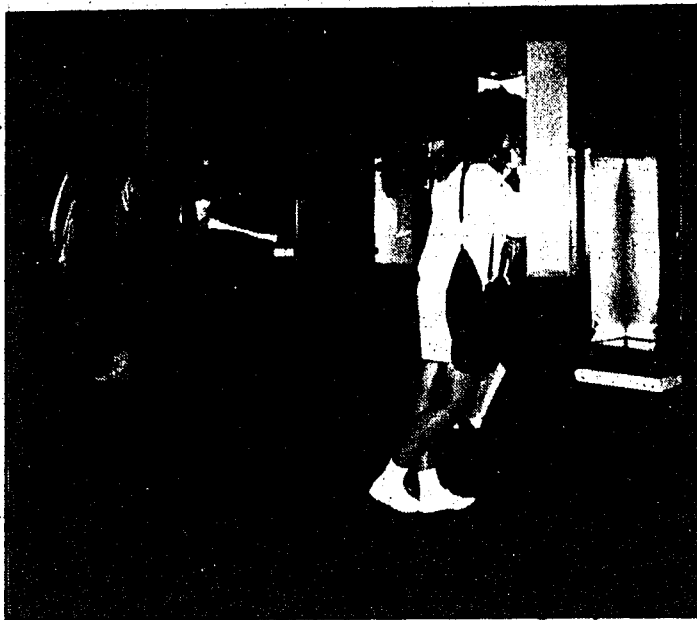
## dark streets continued from page 1

Sgt. Saylor also said that those lights on the north side "are of low intensity — frosted globes of a decorative nature."

Now Harris, 19, is having problems with Rettig's insurance company. "They don't want to pay for my medical bills" Harris said, "because the police didn't cite the driver. It's just a big hassle," she said.

Additionally, Harris said she is having vision problems and doctors fear she may have damaged the optic nerve in her eye when her head struck the pavement.

BSU student Roxanne Jensen witnessed the accident. She said, "There is no excuse for poor lighting! The University has an obligation to make all areas safe!"

Pornography continued  
from page 1

regard to depictions of sexual content or activity). Taken as a whole, it lacks serious literary, artistic, political or scientific value.

Skaug added that no such charges must be proved in child pornography; it is a felony to possess it.

Attorney David Nevin, who has defended local clients in obscenity and related cases, feels that "human beings ought to have broad latitudes in what they have access to. There's no question there are costs associated with things we do, and we have to bear those costs. Lots of people are killed in automobiles, but we're not going to outlaw automobiles."

Skaug denied that obscenity is a freedom of speech issue. "A lot of people have been duped by the ACLU into believing that obscenity is protected by the U.S. Constitution," he said. Obscenity has never been protected, any more than libel or slander or yelling "fire!" in a crowded theater.

The Attorney General's 1986 report does not comprise the entirety of Skaug's evidence, but also "multiple studies connecting sexual crimes with pornography," plus the cases he has prosecuted himself.

Skaug has handled cases where older children victimize younger children after watching a parent's or friend's pornographic video—or cable channel. In fact, the Children's Legal Foundation, which assists prosecutors across the country, found that children age 12-17 are the largest consumers of pornography, according to Skaug.

"As you think is how you will act," said Skaug. "Sooner or later a person involved in pornography may reach out and victimize someone. It's a pattern I've seen several

## Next Week: Pornography's Victims

times as a prosecutor. And it happens right here in River City.

"We are not unique in going after adult pornography," he said. "It's been successfully prosecuted throughout the country—Atlanta and Cincinnati, for example. They're cleaning up their cities and lowering their crime rates."

Attorney Gordon Nielson worked in the Idaho Attorney General's

saulted with a pop bottle or a flashlight.

"Pornography victimizes a woman, makes her an object, not a human being," he said. "That's no relationship; that's not what love is about."

The worst example is the "snuff" films, said Nielson, in which at the point of climax the man shoots the woman or child. "You can't say that's not going to affect somebody."

Detective Ken Smith of the Ada County Sheriff's Department noticed an increase of child pornography in the molestation cases, but it is difficult to trace to the source.

Add to that the new technology of video cameras and equipment. Now the detectives have begun to find homemade child pornography on video cassettes, according to Smith.

"The molesters will use *Playboy* or *Penthouse* to show nude or semi-nude pictures to children and break down their resistance," said Smith. Then, to get a child to go further, an explicit adult magazine or movie may be used.

He added that a number of rapes, abuse and molestations go unreported, and the circumstances surrounding pornography's use in those cases is unknown.

Nielson agreed that rape, including date rape, is often caused by the image portrayed in pornography—that "obviously she wants this" and that "no really means yes."

Smith added that pornography is a community standard law. "Is what they're selling beyond the community standards? Go down and look."

"Those movies treat a woman worse than a dog would treat another dog. You don't urinate in someone's face and call that exciting."

office when a Garden City bookstore was successfully prosecuted. He remains an outspoken advocate against obscenity.

He added that 75 percent of the public don't know what obscenity is. Or what the "bookstores" are like. Nielson went in with a chemist and scraped semen samples off the floors and walls of one of them. "The judge in the case called them masturbation parlors posing as adult bookstores," he said.

Nielson's had numerous divorce cases where pornography is the instigating factor. "Those movies treat a woman worse than a dog would treat another dog. You don't urinate in someone's face and call that exciting."

Wives are expected to perform humiliating and degrading acts. "He comes home and says, OK, you're supposed to do these things and enjoy it." He told of wives being beaten with whips, or sexually as-

## crime continued from page 1

port a rape it is important to do so within 48 hours in order to be able to "collect the necessary evidence," said Stittsworth. "But, a person may report a rape at any time."

A major aspect of the crime scene is theft. Contained within this title are, "bicycle and book theft," he said, "which are more often than not crimes of convenience."

Stittsworth said, "Unlocked bikes or unsupervised text books are taken simply because it is easy."

Although there have been efforts on the part of BSU and campus security, theft has not dropped a significant amount. However steps are being taken to reduce it....

Such things as requiring student identification and textbook codes have helped reduce the amount of profitable book theft. However, it is

not wise to leave texts unattended.

By the same token it is not advisable to leave bikes unlocked. Ultimately it is up to the student to use a significant locking device.

Aggressive assault and officer assault are rare. "These are such things as resisting arrest and have not been excessively violent," said Stittsworth.

He also acknowledges incidences of indecent exposure and vandalism. He said these are down due to increased security patrols by officers of the law.

"Unlocked bikes or unsupervised textbooks are taken simply because it is easy."

These suggestions come from *The Greenpeace Guide to Paper*. Some of these may seem repetitive, but there is a reason. Read on...

**MORE PAPER PRODUCTS TO AVOID: COFFEE FILTERS:** If your coffee machine supports the use of a gold filter, use this non-disposable type rather than an endless stream of paper filters. Reusable cotton filters are also available. **KITCHEN TOWELS:** Don't use paper kitchen towels, not even in an unbleached form. Cloth towels can be used instead. **PAPER CUPS AND PLATES:** These paper products are coated with wax or plastic to make them impervious to water and are therefore no longer bio-degradable. They cause the same disposal problem as non-CFC-foamed Styrofoam cups and plates. The only true solution is reusable china, enamel, tin or sturdy reusable plastic. **PAPER PLACEMATS:** Don't use them, and complain at your restaurant if you see them on your table. They are an unnecessary waste and are never recycled. **CELLOPHANE BAGS:** These are made from cellulose fibers, but there is no

process available at present to produce the very pure form of cellulose necessary to make cellophane without using large amounts of environmentally-damaging chlorine. Cellophane bags also tear easily and can therefore only be reused a limited number of times. **ENVELOPES:** Don't use window envelopes, unless you are sure that the window is made of corn starch or some other natural and biodegradable material, and don't use envelopes containing synthetic glue, e.g. self-adhesive envelopes. Plastic windows and synthetic glue upset the recycling process. **DISPOSABLE PANTIES AND SOCKS:** The ultimate disposable paper product. Don't buy them! **PAPER TOILET SEAT COVERS:** Another unnecessary product of a society obsessed with hygiene. **PAPER TISSUES:** Cloth handkerchiefs are the better alternative. **WRAPPING PAPER FOR PRESENTS:** The more fancy the paper, the more environmental impact its production will have had. Buy simple, unbleached and uncoated wrapping paper, and reuse your wrapping.